

Master Institute of United Arts wishes to announce that beginning October special classes in Drawing, Painting, and Composition will be held under the personal direction and instruction of George Elmer Browne, N.A.

These classes will embrace the study of drawing and painting from the figure, portraiture, and a thorough course in the fundamental rules which govern pictorial composition.

The student will be instructed in the technique of oil and water color painting.

Special attention will also be given to the study of still life and landscape painting, the composition of pictures from sketches, and the entire field of pictorial composition.

Since true creativeness demands individualism, Mr. Browne believes that the key to the latent artistry of each aspiring student is best revealed by the careful consideration of his individual view-point from the very start. Thus, though he may or may not have had previous training in design, the student is encouraged to develop his talent, and shown how to create in his own style.

On designated days Mr. Browne will paint before the class and deliver lectures on art, and the process of painting.

The classes are held in three daily sessions; Monday through Friday. The sessions are as follows: Morning, 9:00 A.M. to 12:00 A.M.; Afternoon, 2:00 to 5:00 P.M.; Evening, 7:30 P.M. to 10 P.M. Tuition fee for any one session, \$120 per season, payable in two payments of \$60.00 each or \$15.00 monthly.

SPECIAL SATURDAY CLASSES FOR TEACHERS OF ART IN PUBLIC SCHOOLS AND COLLEGES will be held on Saturday mornings from 9:30 to 12:30 o'clock. Teachers who satisfactorily complete this course will be eligible to receive an Alertness Credit from the New York City Board of Education.

