

NICHOLAS ROERICH  
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President

MASTER INSTITUTE  
—OF UNITED ARTS—  
————— INC. —————

310 Riverside Drive  
New York, N. Y.

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Cable Address, Unitar, N. Y.

Master Institute of United Arts wishes to announce special classes in creative sculpture for young people under the direction of Miss Berta Margoulies, well known sculptress and teacher.

The work in these classes will embrace clay-modeling, wood and stone carving, construction of armatures, and instruction in the technic of casting.

The development of sound craftsmanship will be stressed in conjunction with the original and creative work. Miss Margoulies aims to give the young student a concrete means of expressing ideas and emotions released by a thorough training in plastic principles and studio practice.

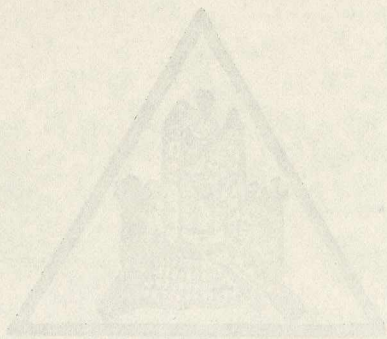
In addition to class room work, there will be visits to museums, and current exhibitions; free discussion in the class room will be encouraged with a view to developing a natural, intelligent, and comprehensive understanding of art.

The classes will be held Thursdays, at 4 oclock in the afternoon, beginning October 3rd, 1935.

The tuition fee for this course is \$45 for the season of October to June, and may be paid in two payments, or on a basis of \$6.00 per month.

Catalogue and further information regarding this course may be obtained from  
Sina Lichtmann, Director, Master Institute of United Arts,  
Third Floor Office, 310 Riverside Drive, New York City.  
Telephone: Academy 2-3860.





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THE ARCHIVE OF  
NICHOLAS  
ROERICH  
MUSEUM