



Master Institute of United Arts presents a course by

Edward B. Edwards

"DYNAMIC SYMMETRY AND ITS APPLICATION TO THE NEEDS OF THE MODERN ARTIST IN THE SOLUTION OF PROBLEMS OF DESIGN AS APPLIED TO THE ARTS AND CRAFTS"

Mr. Edwards, author of "Dynamarhythmic Design", whose practical experience of over forty five years in New York covers a wide field as designer and illustrator, in 1916 organized and directed the Jay Hambidge classes in Dynamic Symmetry. These classes were attended by such well-known artists as Robert Henri, George Bellows, Leon Kröll, Christine Harter, Howard Giles, and many others.

The course aims at an orderly formulation of the elements of design, both Static and Dynamic, leading from the simple square and equilateral triangle and their combinations to Dynamic Symmetry. An understanding of these elements is necessary if the student is to learn how to think in terms of design.

A series of charts has been prepared, showing the underlying structure of pattern, and the application of the principles of Dynamic Symmetry to the designing of objects of everyday use - pottery, glassware, tiles, linoleums, textiles; advertising layouts and book designs; also to portrait, figure, and landscape compositions, architecture, interior decoration and furniture design.

The classes of Mr. Edwards will be held daily from Monday through Friday, the fee for the season from October to June being \$120.00, payable in 2 payments for each term, or on a monthly basis of \$15.00 per month.

Further information may be obtained from the Master Institute Office, Third Floor, Roerich Museum, 310 Riverside Drive. Telephone: Academy 2-3860.