



# MASTER INSTITUTE OF UNITED ARTS

School Department

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## RECITAL

### MASTER INSTITUTE CHAMBER ORCHESTRA

CHRISTOS VRIONIDES, Conductor

Member Faculty

Friday, May 22, 1936, 8:30 P. M.

ROERICH MUSEUM, Hall 21

310 Riverside Drive, Corner 103rd Street  
New York City

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### PROGRAM

1. IPHIGENIA IN AULIS (Overture) ..... Gluck
2. UNFINISHED SYMPHONY (B Minor) 1st Movement ..... Scubert
3. SUITE: ..... Tschaikowsky
  - a. March of the Tin Soldiers, Opus 39, No. 5
  - b. Sweet Dreams, Opus 39, No. 2
  - c. Humoresque, Opus 10, No. 2
  - d. Longing, Opus 6, No. 8
  - e. Kamarinskaia (Russian Dance) Opus 39, No. 13

### INTERMISSION

4. THREE PALESTINIAN PASTELS, (For String Orchestra) Harvey Gaul
    - a. Crepuscule on Mount Carmel
    - b. Palestinian Mother's Song
    - c. Purim at Tel Aviv
  5. SEPTET, Opus 20, First Movement ..... Beethoven  
For Strings, Clarinet, Bassoon, Horn
  6. EINE KLEINE NACHTMUSIC, G. Major ..... Mozart
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YOU AND YOUR FRIENDS ARE CORDIALLY INVITED TO ATTEND

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May 26, Tuesday. 8:30 P. M.—Commencement Exercises. Presentation of Certificates. Music Program.  
Roerich Hall, 310 Riverside Drive, corner 103rd Street.

June 1, Monday, 8:30 P. M.—Ballet Department of the Master Institute of United Arts, Directed by MIKHAIL MORDKIN, Benefit Educational Fund.  
Roerich Hall, 310 Riverside Drive, corner 103rd Street.





THE ARCHIVE OF  
**NICHOLAS  
ROERICH  
MUSEUM**