



MASTER INSTITUTE OF UNITED ARTS

School Department

COMMENCEMENT EXERCISES

Tuesday Evening, May 26, 1936

8 o'clock

ROERICH HALL

310 Riverside Drive, Corner 103rd Street
New York City

PRESENTATION OF CERTIFICATES

SPERO ANARGEROS
DOMENICO A. FACCI

JANE JOLLIFFE
ROBERT WILLIAM KANE
JOSEPH PHILIP MOORE

ERIKA KIRSTEN
EDITH MONTLACK

OPENING ADDRESS

"VISION OF FUTURE EDUCATION"

Prof. PAUL RADOSAVLJEVICH, New York University

WELCOMING ADDRESS

FOREST GRANT

Director of Art in New York High Schools

PROGRAM

Sonata, Opus 110
Reflets dans l' eau

Beethoven
Debussy

ERIKA KIRSTEN

Concerto in G Major, 1st Movement
At the second piano, Erika Kirsten
Capriccio, Op. 76, No. 1

Beethoven
Brahms

EDITH MONTLACK

PROGRAM

By the ALUMNI of

MASTER INSTITUTE OF UNITED ARTS

Italian Concerto, 1st Movement
LILLIAN BLACKBERG, Graduate 1934

Bach

Ballade in G Minor
JANET SIMON, Graduate 1935

Chopin

Cordova
Triana
Jardins sous la Pluie

Albeniz
Albeniz
Debussy

SIDNEY COOLMAN, Graduate 1934

Polonaise
Gavotte
Uncle Tom's Dance
Trepak

Kirnberger
Gluck-Brahms
Eastwood Lane
Rubinstein

ADDI PROHASKA, Graduate 1933

CLOSING ADDRESS

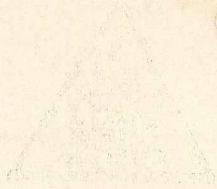
SINA LICHTMANN, Director
MASTER INSTITUTE OF UNITED ARTS

YOU ARE CORDIALLY INVITED TO
THE ANNUAL STUDENT EXHIBITION

June 6 to June 20

Third Floor

MASTER INSTITUTE OF UNITED ARTS
310 Riverside Drive, New York



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