

MASTER INSTITUTE OF UNITED ARTS  
SIX WEEKS SUMMER SESSION  
July 6, 1936 to August 14, 1936

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PAINTING

Classes in painting, designed to accomodate beginners and advanced students. The work will include painting, drawing, still life, composition, use of oil, water color and other media.

MURAL PAINTING AND FRESCO

Application of modern methods and treatments; the use of color and design in mural composition.

SCULPTURE

Development of form-sense and aesthetic values, in addition to technical development.

INTERIOR DECORATION

An intensive study for the successful designing and creation of decoration; the identification use of fabrics and decorative textiles; comprehensive treatise on the theory and technique of knowing the better forms of design and color; use of reproductions, adaptatiens, construction, woods, and finishes.

TAPESTRY WEAVING

Study of Gobelin and Tapestry Weaving. Various technics; work on hand-loom.

PIANO

Repertoire, coaching, special courses of preparation for concert work. Recital programs arranged. A review of piano literature will be included in this course. Individual and class instruction.

PIANO PEDAGOGY

Course for piano teachers only. Modern ways and means of teaching beginners, intermediate and advanced students: past and modern methods of piano instruction; characteristics and technic as applied by various composers; interpretation, modern trend in pedaling, dynamics and acoustics; laws of technical development and special problems.

SHORT STORY WRITING

Analysis and criticism of well known stories; working knowledge of technic. Students will be expected to write stories and discuss them in class. For those not primarily interested in creation, special emphasis will be placed on the development of a critical judgement.

DRAMA

Dramatic interpretation; stage deportment; diction and voice-placement.

FEE FOR EACH COURSE \$30.00

REGISTRATION NOW OPEN

For further information address Sina Lichtmann, Director,  
School Department, Master Institute of United Arts  
310 Riverside Drive, New York City Tel. Academy 2-3860

SUMMER FACULTY

PAINTING

B. Margolis

SHORT STORY WRITING

Lillian B. Gilkes

SCULPTURE

Louis Slobodkin

TAPESTRY WEAVING

Gilbert Foldes

DRAMA

Grace Mills

PIANO

Sina Lichtmann

INTERIOR DECORATION

David Mobley

