

**MASTER INSTITUTE
— OF UNITED ARTS —**

INC.

NICHOLAS ROERICH
PRESIDENT FOUNDER

ANNOUNCES

A SERIES OF FOUR LECTURES



On October 30th, Dr. Christos Vrionides will begin a series of 4 lectures on "Music — From Primitive to Modern", in which Analysis and Musical Illustration will be offered to the audience.

Dr. Christos Vrionides, member of the faculty of Master Institute of United Arts, has achieved much in acquainting American audiences with lofty musical systems of antiquity as director of the Byzantine Vocal Ensemble. His furtherance of the work of contemporary composers, through organizing and conducting the "Vrionides' Sinfonietta" has greatly expanded the field of modern music.

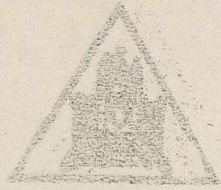
Dr. Vrionides conducts regular classes in Byzantine Music, Choral and Orchestral Conducting at the Master Institute.

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- Oct. 30 Interrelation of the Music of Primitive Peoples and its Social Implication:**
Egyptian, Assyrian, Hebrew, Greek, Hindu, Chinese, Ancient Scotch and American Indian.
- Nov. 13 Inheritors of Ancient Greek Music, The Social Forces which Fused them.**
Byzantine-Gregorian Music and Plain Song:
- Nov. 27 Mediaeval Music--The Age of Restlessness.**
Organum, Discant, Polyphony, Romantic Music of the French Troubadors, German Minnesingers and Minstrels of the Northern Countries.
- Dec. 11 Modern Composers--Are they Radical or Reactionary?**
An Exposition on what is being created by the Composers of today.

Course of four Lectures—\$3.00
Single Admission—\$1.00

For Information Address:

Third Floor
MASTER INSTITUTE OF UNITED ARTS
310 Riverside Drive, New York



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The Graduate of the Chinese University will begin a series of lectures on "Music - from Primitive to Modern" in which Chinese and Chinese illustrations will be offered to the audience.

The illustrious Victorian member of the faculty of Music Institute of United Arts has achieved much in recognizing American students with their musical systems of instruction. In the history of the work of composition, through organizing and conducting the "Victorian" movement, he has greatly expanded the field of modern music.

The student conducts regular classes in Russian Music. Through the historical studying in the Master Institute.



Oct. 30 International of the World of Music
The Social Forces and the Social Implications
European, American, Indian, Greek, Russian, Chinese, Japanese, and African Music.

Nov. 15 Explorations of Ancient Greek Music
The Social Forces which created them
Byzantine-Greek Music and their Song

Nov. 25 Medieval Music - The Age of Feudalism
Organum, Discant, Polyphony, Romanic Music of the French, English, German Minne songs and Minstrelsy of the Northern Countries.

Dec. 15 Modern Composers - Are they Builders or Destruction?
An exposition on what is being created by the Composers of today.

Course of four lectures - \$3.00
Single Admissions - \$1.00

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THE ARCHIVE OF
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MUSEUM