

MASTER INSTITUTE
of
UNITED ARTS
310 Riverside Drive, N.Y.C.

P R E S E N T S

DAVID C. MOBLEY

in

SERIES OF FIVE PRACTICAL DISCOURSES APPLYING THE PRINCIPLES OF
THE FINE ARTS TO HOME FURNISHINGS

THE HOUSE OR APARTMENT - Its Style and Setting

To show that a well furnished house or apartment, fitting into its surroundings, is the result of careful planning rather than a large financial outlay.

FURNITURE SELECTION

Application of the fundamental art principles to furniture selection. Illustrating the necessity of choosing furniture which is appropriate for its use and in harmony with the room.

FURNITURE ARRANGEMENT

Illustrating artistic and useful arrangements of furniture and showing the techniques involved in room arrangements.

DRAPERIES AND DECORATIVE FABRICS

Moderately priced room ensembles with appropriate drapery and upholstery fabrics readily adaptable to the present day home. How to make draperies, bedspreads and slip covers in the professional manner.

DECORATIVE ACCESSORIES

Emphasizing the application of the principles of good design in choosing decorative accessories. How to select, make and use accessories as accent notes.

OPEN DISCUSSION ON INDIVIDUAL HOME FURNISHINGS PROBLEMS.

This practical series of illustrated discourses on home furnishings was conceived and arranged by Mr. Mobley to show that knowledge of the better forms of design and color harmonies is the first step towards creating more pleasant surroundings on a very limited budget.

Fee for Series of Five Sessions, Five Dollars
Registration now Open

Further information regarding this series may be obtained by addressing David C. Mobley, Instructor; or Sina Lichtmann, Director, Master Institute of United Arts, 310 Riverside Drive, New York City. Telephone Academy 2-3860

