

Master Institute of Roerich Museum
310 Riverside Drive, N.Y.C.
Clarkson 2-1700

FOR RELEASE

CONTEST FOR AMERICAN OPERA
ANNOUNCED BY MASTER INSTITUTE OF ROERICH MUSEUM

A movement to support the production of American Operas by living American composers has been inaugurated by the Master Institute of Roerich Museum with a Contest for an American Opera to be produced this season at the Roerich Hall.

The Contest calls for a One Act Opera written during the last ten years, either published or in manuscript form. No limitations are set as to the subject of libretto, but the conditions of the Contest call for an Opera without chorus or back-stage chorus, with chamber music orchestra, and utilizing a cast of no more than five parts. The time of performances should not be more than forty minutes. The scores, including libretto, must be delivered not later than November 20th to the Master Institute of Roerich Museum - 310 Riverside Drive.

The composer whose Opera will be chosen for the production will be asked to furnish all instrumental and vocal parts outside of the score. The Opera chosen by the jury will be produced this season at the Roerich Hall - the theatre of Roerich Museum by the Master Institute of Roerich Museum.

All further information can be had by writing to the Secretary of Master Institute of Roerich Museum - 310 Riverside Drive, New York City.



THE ARCHIVE OF
NICHOLAS
ROERICH
MUSEUM