

INTERNATIONAL ART CENTER
OF
MASTER INSTITUTE OF UNITED ARTS

310 RIVERSIDE DRIVE, NEW YORK

THIRD ANNUAL
EXHIBITION
OF
NEW YORK ARTISTS

WHO HAVE PARTICIPATED IN THE
WASHINGTON SQUARE OUTDOOR ART EXHIBITIONS

MAY 3rd to MAY 29th, 1936

Invitations to submit work to the jury are limited to 175 artists selected by the museum. This is a personal invitation to see Ted Egri

- Work Eligible Work in all mediums is eligible. No more than two pieces will be received from any one artist. Sculpture may not exceed 36 inches in any dimensions, or weigh more than 200 pounds. All pictures are to be framed.
- Receiving Work will be received at the museum entrance at 310 Riverside Drive on April 17th and 18th, between 10 A.M. and 4 P.M. Entry cards should be completely and carefully filled out. Attach the smaller section only to the back of the frame, but do not detach the larger section.
- Removal Work not found available by the jury is to be called for on April 24th or 25th between 10 A.M. and 4 P.M. Work accepted is to be called for on June 1st, 2nd and 3rd, between 10 A.M. and 4 P.M. Work not removed on the dates specified will be stored at the expense and risk of the owner.
- Liability No insurance will be carried. While every effort will be made to guard against loss or damage, work will be received only at the responsibility of the artist.
- Sales Sales will be handled by a member of the museum staff. As no commission will be charged, exhibitors are advised to enter their work at a correspondingly low price.

JURY

To Be Announced Before Opening.

The decisions of the jury will be final. All work accepted shall remain as hung until the close of the exhibition.

