

MASTER INSTITUTE OF UNITED ARTS
SCHOOL DEPARTMENT
THIRD FLOOR
310 Riverside Drive Corner 103rd Street
New York City

- Jan. 6 "BOOKS AND HEADLINES" A discussion of books about the current scene. Contemporary American Literature Series - Arthur Schutzer. 2 P.M. THIRD FLOOR, Studio 14
- Jan. 13 "THOMAS WOLFE"--A discussion of his place and promise in American literature. Contemporary American Literature Series-Arthur Schutzer, 2P.M., 3rd Floor, Studio 14
- "THE PULITZER PRIZES, 1935" Short Story and Playwriting course, -Arthur Schutzer, 8:30P.M., 3rd Flr. Studio 14
- Jan. 15 "HOME DECORATION BASED ON ART PRINCIPLES"-David Mobley 4 P.M., THIRD FLOOR, STUDIO 13
- Jan. 16 "THE GUILD MOVEMENT IN THE THEATRE"-THEATRE FORUMS 8:30 P.M., THIRD FLOOR, STUDIO 14
- Jan. 20 "JAMES FARRELL"-his purpose and achievements Contemporary American Literature Series, - Arthur Schutzer. 2 P.M., THIRD FLOOR, STUDIO 14
- "THE SHORT STORY IN AMERICA TODAY". Short Story and Playwriting course-Arthur Schutzer, 8:30 P.M., THIRD FLOOR, STUDIO 14
- Jan. 23 "THE RUSSIAN THEATRE AND ITS INFLUENCE IN AMERICA" THEATRE FORUMS, 8:30 P.M., THIRD FLOOR, Studio 14
- Jan. 27 "BOOK CENSORSHIP"-The literary and legal aspects of censorship. Contemporary American Literature Series, Arthur Schutzer. 2 P.M., THIRD FLOOR, STUDIO 14
- "THREE PLAYWRIGHTS - ODETS, ANDERSON, BEHRMAN". Short Story and Playwriting course. Arthur Schutzer. 8:30 P.M., THIRD FLOOR, STUDIO 14.
- Jan. 29 Master Institute Students' Piano Recital. 8:30 P.M. ROERICH MUSEUM, HALL 21.
- Jan. 30 "THE DESTINY OF THE THEATRE IN GERMANY" THEATRE FORUMS, 8:30 P.M., THIRD FLOOR, STUDIO 14

All the above lectures are free to the public. Theatre Forums, Modern American Literature Series, and Playwriting and Short Story Course are given under the auspices of the Works Progress Administration. For further information address: MASTER INSTITUTE OF UNITED ARTS, School Department, Mr. Kimmell, Secretary. 310 Riverside Drive, New York City.

