

MASTER INSTITUTE  
Department of Arts and Sciences  
310 Riverside Drive at 103rd Street

SC HEDULF OF EVENTS, FEBRUARY 1936

All events open free to public except those marked "Admission"

- 2nd recital: Empire String Quartet, 3 P.M.  
Forum: Societal Activities that Create and Destroy. Mr. Heath
- 3rd Course of ten Lectures on the Psychology of Personality ;  
Personality at the Breaking Point: Dr. Joseph Osman Adm. 50¢  
Chinese Art Symbols. Mr. Verne Dyson. Adm. 50¢
- 4th The Philosophies of the East and West. Mr. G.H. Paelian
- 5th Vocal Recital-Aria Group. Operatic Arias
- 6th Illustrated Lecture with Motion Photographs: Kashmir and  
Taj Mahal. Captain John Noel. Adm. 50¢  
Appreciation of th Drama and Readings. Baron Kapelsohn
- 7th The Experimental-Drama. Mr. Pierre Loving  
Sociology Course. Mr. Herbert Lamm
- 9th Recital: Empire String Quartet. 3 P.M.  
Forum: Society as a Part of Universal Life. Mr. Spencer Heath
- 10th Inferiority and the Individual. Dr. Joseph M. Osman. Adm. 50¢
- 11th Censorship and Literature. Alexander Lindey
- 12th The Trend of the Times. A Review of World Events. Verne Dyson
- 13th Appreciation of the Drama and Readings. Baron Kapelsohn
- 14th Sociology Course. Mr. Herbert Lamm  
Education for a New Era. Dr. A. Gordon Melvin. Adm. 50¢
- 16th Readings from the Newest Poetry-Music. Bertha Kunz-Baker  
Recital: Empire String Quartet. 3 P.M.  
Forum: Transition between Animal Modes of Existence and  
Human Association. Mr. Spencer Heath
- 17th Inferiority and Society. Dr. Joseph M. Osman. Adm. 50¢
- 18th The Meaning of Art. Stanislaw Hambiski. Adm. 50¢
- 19th Illustrated Lecture: Cezanne. Leon Dabo. Adm. 50¢ 2.30 P.M.  
Municipal Affairs. Mrs. Paul Borchard. 3.30 P.M.  
Song Recital : Cosmopolitan Group
- 20th Appreciation of the Drama and Readings. Baron Kapelsohn
- 21st The Government and the Theatre. Mrs. L.S. Bing  
Sociology Course. Mr. Herbert Lamm
- 23rd Recital: Empire String Quartet. 3 P.M.  
Forum: Physical and Spiritual Possibilities in a Freely  
Functioning Social Organization. Mr. Spencer Heath
- 24th Moral Morons. Dr. Joseph M. Osman. Adm. 50¢  
Chinese Ghost Stories. Readings from Ming-Y. Mr. Verne Dyson
- 25th Emerson - Compensation. Dr. Chas. Fleischer
- 26th Decorative Arts Today and Yesterday: Illustrated Lecture by  
Walter Rendell Storey. Adm. 50¢
- 27th Appreciation of the Drama and Readings. Baron Kapelsohn
- 28th Education and Social Change. Prof. I.L. Kandel. Adm. 50¢  
Sociology Course. Mr. Herbert Lamm

ANNUAL MEMBERSHIP-TEN DOLLARS-INQUIRE AS TO PRIVILEGES

Exhibition: Contemporary Norwegian Paintings at the  
International Art Center

All events commence at 8.30 P.M. except those marked otherwise

The Recitals are given through the Courtesy of the Concert  
Division and Recital Bureau of the W.P.A. and the Drama  
Lectures through its Theatre Project.

Restaurant open daily-Luncheon 50¢; Dinner 75¢

MASTER INSTITUTE  
 Department of Arts and Sciences  
 310 Riverside Drive at 103rd Street  
 SO REGULAR OF EVENTS, FEBRUARY 1938

- All events open free to public except those marked "Admission"
- 2nd Lecture: Empire Spring Quarter, 3 P.M.
  - Forum: Societal Activities that Grace and Destroy, Mr. Herold
  - 3rd Course of ten lectures on the Psychology of Personality; Personality at the Present Point, Dr. Joseph Gorman, Adm. 504
  - Chinese Art Symposia, Dr. Verne Lyson, Adm. 504
  - 4th The Philosophies of the East and West, Mr. G.H. Peelian
  - 5th Local Medical-Arts Group, Operatic Arts
  - 6th Illustrated Lecture with Motion Photographs, Kasimir and
  - 7th Lecture, Captain John Noel, Adm. 504
  - Appreciation of the Drama and Readings, Baron Kappelmann
  - 7th The Experimental Drama, Mr. Arthur Loyning
  - Sociology Course, Mr. Herbert Lamm
  - 8th Lecture: Empire Spring Quarter, 3 P.M.
  - Forum: Society as a Part of Universal Life, Dr. Spencer Heath
  - 9th Inferiority and the Individual, Dr. Joseph A. Gorman, Adm. 504
  - 10th Geography and Literature, Alexander Lindsay
  - 11th The Friend of the Times, A Review of World Events, Verne Lyson
  - 12th Appreciation of the Drama and Readings, Baron Kappelmann
  - 13th Sociology Course, Mr. Herbert Lamm
  - 14th Education for a New Era, Dr. A. Gordon Melvin, Adm. 504
  - 15th Readings from the West, Poetry, Music, Martha Ann-Baker
  - 16th Lecture: Empire Spring Quarter, 3 P.M.
  - Forum: Transition between Animal Modes of Existence and
  - Human Association, Mr. Spencer Heath
  - 17th Inferiority and Society, Dr. Joseph A. Gorman, Adm. 504
  - 18th The Meaning of Art, Stanislaw Kombski, Adm. 504
  - 19th Illustrated Lecture, Gorman, Baron Kappelmann, Adm. 504
  - 20th Municipal Affairs, Mrs. Paul Kappelmann, Adm. 504
  - 21st Lecture: Empire Spring Quarter, 3 P.M.
  - 22nd Appreciation of the Drama and Readings, Baron Kappelmann
  - 23rd The Government and the Theatre, Mrs. G.H. King
  - 24th Sociology Course, Mr. Herbert Lamm
  - 25th Lecture: Empire Spring Quarter, 3 P.M.
  - 26th Forum: Physical and Spiritual Possibilities in a Freely
  - 27th Educational Social Organization, Dr. Spencer Heath
  - 28th Moral Lessons, Dr. Joseph A. Gorman, Adm. 504
  - 29th Chinese Host Stories, Readings from Wang-Yi, Mr. Verne Lyson
  - 30th Emerson - Compensation, Dr. G.H. Peelian
  - 31st Decorative Arts Today and Yesterday, Illustrated Lecture by
  - 32nd Walter Bendall Story, Adm. 504
  - 33rd Appreciation of the Drama and Readings, Baron Kappelmann
  - 34th Education and Social Change, Prof. L.A. Kandel, Adm. 504
  - 35th Sociology Course, Mr. Herbert Lamm

ANNUAL EXHIBITION - THE BOBBAH-INGULF AS YO PRILIGLE  
 Exhibition: Contemporary Norwegian Paintings at the  
 International Art Center  
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 Division and Medical Bureau of the W.P.A. and the Drama  
 Lectures through its theater project.

