

MASTER INSTITUTE OF UNITED ARTS  
School Department  
THIRD FLOOR  
310 Riverside Drive Corner 103rd Street  
New York City

SCHEDULE OF EVENTS FOR FEBRUARY, 1936

- Feb. 3 "MAGAZINES AND THE AMERICAN MIND". An analysis of the role of magazines. Contemporary American Literature Series - Arthur Schutzer. 4 P.M., 3rd FLOOR, Studio 14
- Feb. 3 The Writing Workshop - A course in practical writing. Arthur Schutzer. 8:30 P.M., THIRD FLOOR, Studio 14
- Feb. 6 "TAMING OF THE SHREW". The contrast between the Modern and the Elizabethan theatre. Modern Theatre Series - Leonard Lamb. 8:30 P.M., THIRD FLOOR, Studio 14
- Feb. 10 "TWO POETS: ARCHIBALD MACLEISH and ROBINSON JEFFERS" Contemporary American Literature Series - Arthur Schutzer, 4 P.M., THIRD FLOOR, Studio 14
- Feb. 10 The Writing Workshop - A course in practical writing. Arthur Schutzer, 8:30 P.M., THIRD FLOOR, Studio 14
- Feb. 13 "CLIFFORD ODETS and HENRICK IBSEN" The new and the old in the social drama. Modern Theatre Series - Leonard Lamb. 8:30 P.M., THIRD FLOOR, Studio 14
- Feb. 15 Dance Recital by student of Miss Virginia Carr, Faculty Member, Master Institute of United Arts. Saturday, 2:30 P.M., ROERICH HALL, 310 Riverside Drive
- Feb. 17 "TO WHOM DOES SHAKESPEARE BELONG?" An analysis of Shakespeare's prejudices and sympathies as seen today. Contemporary American Literature Series - Arthur Schutzer, 4 P.M., THIRD FLOOR, Studio 14
- Feb. 17 The Writing Workshop - A course in practical writing Arthur Schutzer, 8:30 P.M., THIRD FLOOR, Studio 14
- Feb. 20 "VICTORIA REGINA - CHARACTERIZATION BY HELEN HAYES" Modern Theatre Series - Leonard Lamb. 8:30 P.M., THIRD FLOOR, Studio 14
- Feb. 24 "PUBLISHING: BUSINESS OR PROFESSION?" An examination of the aims and methods of publishing today. Contemporary American Literature Series - Arthur Schutzer. 4 P.M., THIRD FLOOR, Studio 14
- Feb. 24 The Writing Workshop - A course in practical writing Arthur Schutzer. 8:30 P.M., THIRD FLOOR, Studio 14
- Feb. 27 "WHAT DO OUR CRITICS EXPECT OF THE AMERICAN THEATRE?" The evaluation of several viewpoints. Modern Theatre Series - Leonard Lamb. 8:30 P.M., THIRD FLOOR, Studio 14

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All the above lectures and events are free to the public. Contemporary American Literature Series, The Writing Workshop, and Modern Theatre Series are given in cooperation with the Adult Education Project.

For further information address  
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