

MASTER INSTITUTE OF UNITED ARTS
School Department
THIRD FLOOR
310 Riverside Drive Corner 103rd Street
New York City

SCHEDULE OF EVENTS FOR MARCH, 1936

- March 2 The Writing Workshop. A course in practical writing
Arthur Schutzer. 7 P.M. THIRD FLOOR. Studio 14
- March 2 "JOHN DECS PASSOS" An analysis. Contemporary American
Literature Series. Arthur Schutzer. 9 P.M. THIRD
FLOOR. Studio 14
- March 5 "'MEN IN WHITE' and 'DEAD END': SIDNEY KINGSLEY,
1935 NOBEL PRIZE WINNER". Modern Theatre Series.
Leonard Lamb. 8:45 P.M. THIRD FLOOR. Studio 14.
- March 9 The Writing Workshop. A course in practical Writing
Arthur Schutzer. 7 P.M. THIRD FLOOR. Studio 14
- March 9 "FLOWERING JUDAS:- KATHARINE PORTER" A discussion
of this volume of short stories. Contemporary
American Literature Series. Arthur Schutzer. 9 P.M.
THIRD FLOOR. Studio 14
- March 12 "STAGECRAFT IN THE MODERN THEATRE" Enhancing dramatic
content with the related arts. Modern Theatre Series.
Leonard Lamb. 8:45 P.M. THIRD FLOOR. Studio 14
- March 16 The Writing Workshop. A course in practical writing.
Arthur Schutzer. 7 P.M. THIRD FLOOR. Studio 14
- March 16 "ERNEST HEMINGWAY: * A NEW INTERPRETATION" Contempor-
ary American Literature Series. Arthur Schutzer.
9 P.M. THIRD FLOOR. Studio 14.
- March 19 "PRIDE AND PREJUDICE: ITS IMPORTANCE AS A STIMULUS
TO BETTER THEATRE". Modern Theatre Series. Leonard
Lamb. 8:45 P.M. THIRD FLOOR. Studio 14
- March 23 The Writing Workshop. A course in practical writing.
Arthur Schutzer. 7 P.M. THIRD FLOOR. Studio 14
- March 23 "JAMES WECHSLER - 'REVOLT ON THE CAMPUS'" Contemporary
American Literature Series. Arthur Schutzer. 9 P.M.
THIRD FLOOR. Studio 14.
- March 26 "THE SEARCH FOR NEW METHODS OF EXPRESSION" A discussion
of the various schools of acting. Modern Theatre Series
Leonard Lamb. 8:45 P.M. THIRD FLOOR. Studio 14
- March 28 Music and Drama Recital by Students of the School De-
partment, Master Institute of United Arts. 3 P.M.
THIRD FLOOR. Hall 18
- March 30 The Writing Workshop. A course in practical writing.
Arthur Schutzer. 7 P.M. THIRD FLOOR. Studio 14
- March 30 "ROMAIN ROLLAND AND HIS TIME" Contemporary American
Literature Series. Arthur Schutzer. 9 P.M. THIRD
FLOOR. Studio 14

All the above lectures and events are free to the public.
Contemporary American Literature Series, The Writing Work-
shop, and Modern Theatre Series are given in cooperation
with the Adult Education Project.

For further information address
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