

MASTER INSTITUTE OF UNITED ARTS
310 Riverside Drive Corner 103rd Street
New York City
Third Floor

SCHEDULE OF EVENTS
October, 1936

- Oct. 5 Play Production Series: "Designing of Sets"
7 P.M., Studio 14, Third Floor
- Oct. 8 Playwriting Workshop: "The Role of Psychology
in Playwriting" 7 P.M., Studio 14, Third Floor
- Oct. 12 Play Production Series: "Selection of Cast"
7 P.M., Studio 14, Third Floor
- Oct. 15 Playwriting Workshop: "Selection of Material for
Plays" 7 P.M., Studio 14, Third Floor
- Oct. 19 Play Production Series: "Timing of Action"
7 P.M., Studio 14, Third Floor
- Oct. 22 Playwriting Workshop: "Convincing Characteriza-
tion" 7 P.M., Studio 14, Third Floor
- Oct. 26 Play Production Series: "Costuming and Makeup"
7 P.M., Studio 14, Third floor
- Oct. 29 Playwriting Workshop: "Writing Realistic Dialogue"
7 P.M., Studio 14, Third Floor

The course in Play Production is designed to assist those interested in the production of amateur theatricals, and will provide practical instruction in casting, makeup, costuming, and stage lighting.

The course in Playwriting will consist of an analysis of the theory and technique of play construction based on a study of plays of the past and present, audience psychology, and the general laws of playwriting. The dynamics of composition (conflict-action-selection, etc.) are discussed and illustrated.

The above courses are given by John Kanaley, well known playwright and producer, under the joint auspices of the Master Institute of United Arts and the General Education Division of the Adult Education Project, and are open free to the students.

For additional information address Sina Lichtmann, Director, Master Institute of United Arts, third floor, 310 Riverside Drive, New York City. Telephone ACademy 2-3860.

