

MASTER INSTITUTE OF UNITED ARTS
Third Floor
310 Riverside Drive Corner 103rd Street
New York City

SCHEDULE OF EVENTS
November, 1936

- Nov. 2 Playwriting Workshop: "What is Technique?"
John Kanaley, 7:30 P.M., Studio 14, Third Floor
- Nov. 5 Play Production Series: "The Actor Proof Play"
John Kanaley, 7:30 P.M., Studio 14, Third Floor
- Nov. 9 Playwriting Workshop: "Critical and Technical Trends"
John Kanaley, 7:30 P.M., Studio 14, Third Floor
- Nov. 13 * "Inheritors of Ancient Greek Music; Byzantine-Gregorian
Music and Plain Songs". Illustrated lecture by
Dr. Christos Vrionides, 8:30 P.M. Studio 5, 3rd Floor
- Nov. 16 Playwriting Workshop: "The Technique of the Modern Play"
John Kanaley, 7:30 P.M., Studio 14, Third Floor
- Nov. 17 ** "Interpretation of Early Keyboard Music: 'Revival of
Interest in Early Music'". Illustrated lecture by
Jean Sinclair Buchanan, 2:30 P.M., Studio 5, 3rd Floor
- Nov. 19 Play Production Series: "How to Direct a Play"
John Kanaley, 7:30 P.M., Studio 14, Third Floor
- Nov. 23 Playwriting Workshop: "The Law of Conflict"
John Kanaley, 7:30 P.M., Studio 14, Third Floor
- Nov. 24 ** "Interpretation of Early Keyboard Music: 'Early
Keyboard Instruments'". Illustrated lecture by
Jean Sinclair Buchana, 2:30 P.M., Studio 5, 3rd Floor
- Nov. 27 * "Mediaeval Music-The Age of Restlessness". Illustrated
lecture by Dr. Christos Vrionides, 8:30 P.M.,
Studio 5, Third Floor
- Nov. 30 Playwriting Workshop: "Unity In Terms of Climax"
John Kanaley, 7:30 P.M., Studio 14, Third Floor

The Playwriting Workshop and Play Production Series are free
to the public, and are given by the Master Institute of United
Arts in cooperation with the General Education Division of the
Adult Education Project.

*Single admission, \$1.00; Course of 4 lectures \$3.00

**Single admission \$1.00; Course of 5 lectures \$4.00

For additional information address Sina Lichtmann, Director,
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New York City. Telephone Academy 2-3860

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SCHEDULE OF EVENTS
November, 1936

- Nov. 2 Playwriting Workshop: "What is Technical?"
John Kameley, 7:30 P.M., Studio 14, Third Floor
- Nov. 3 Film Production Series: "The Actor's Foot Step"
John Kameley, 7:30 P.M., Studio 14, Third Floor
- Nov. 6 Playwriting Workshop: "Critical and Technical Standards"
John Kameley, 7:30 P.M., Studio 14, Third Floor
- Nov. 12 "Lectures of Ancient Greek Mythology: Myths and Legends"
Lecture by Dr. Charles Whitney, 8:30 P.M., Studio 14, Third Floor
- Nov. 13 Playwriting Workshop: "The Technique of the Modern Play"
John Kameley, 7:30 P.M., Studio 14, Third Floor
- Nov. 14 "Lectures of Early Modern Music: History of Music in Early Period"
Lecture by Jean Sibelius, 8:30 P.M., Studio 14, Third Floor
- Nov. 15 Film Production Series: "How to Direct a Play"
John Kameley, 7:30 P.M., Studio 14, Third Floor
- Nov. 22 Playwriting Workshop: "The Law of Comedy"
John Kameley, 7:30 P.M., Studio 14, Third Floor
- Nov. 24 "Lectures of Early Modern Music: History of Keyboard Instruments"
Lecture by Jean Sibelius, 8:30 P.M., Studio 14, Third Floor
- Nov. 27 "Lectures of the Art of Regime: History of Regime by Dr. Charles Whitney, 8:30 P.M., Studio 14, Third Floor
- Nov. 30 Playwriting Workshop: "What is Drama?"
John Kameley, 7:30 P.M., Studio 14, Third Floor

The Playwriting Workshop and Film Production Series are free to the public, and are given by the Master Institute of United Arts in cooperation with the General Educational Board of the City of New York.

Single admission \$1.00; course of 5 lectures \$5.00
Single admission \$1.00; course of 8 lectures \$8.00

For additional information address the Institute, 310 Riverside Drive, New York City, Telephone 2-1234

