

MASTER INSTITUTE OF UNITED ARTS
Third Floor
310 Riverside Drive Corner 103rd Street
New York City

SCHEDULE OF EVENTS
December, 1936

- Dec. 1 *Interpretation of Early Keyboard Music: "Early Keyboard Music". Illustrated lecture by Jean Sinclair Buchanan. 2:30 P.M. Studio 3, Third Floor
- Dec. 1 Playwriting Workshop: "Improvisation". John Kanaley 7:30 P.M. Studio 14, Third Floor
- Dec. 4 Play Production Series: "How's Your Second Act?" John Kanaley, 7:30 P.M. Studio 14, Third Floor
- Dec. 8 *Interpretation of Early Keyboard Music: "Contemporary Traditions of Interpretation" Illustrated lecture by Jean Sinclair Buchanan. 2:30 P.M. Studio 3 Third Floor
- Dec. 8 Playwriting Workshop: Guest Speaker - Howard E. Koch - "The Playwright and the Modern Theatre". John Kanaley 7:30 P.M., Studio 14, Third Floor
- Dec. 11 *"Mediaeval Music - The Age of Restlessness" Dr. Christos Vrionides. 8:30 P.M., Studio 13, Third Floor
- Dec. 11 Play Production Series: "Character Revelation in Plays" John Kanaley, 7:30 P.M., Studio 14, Third Floor
- Dec. 13 Faculty Program of the Master Institute of United Arts, 4 P.M., Third Floor. By Invitation.
- Dec. 15 *Interpretation of Early Keyboard Music: "Shall We Play The Old Music on the Modern Piano - And How?" Illustrated lecture by Jean Sinclair Buchanan, 2:30 P.M. Studio 3, Third Floor
- Dec. 15 Playwriting Workshop: "Practice Writing by Students" John Kanaley, 7:30 P.M., Studio 14, Third Floor
- Dec. 18 Play Production Series: "Experimental Plays" John Kanaley, 7:30 P.M. Studio 14, Third Floor
- Dec. 22 Playwriting Workshop: "The New Theatre" John Kanaley, 7:30 P.M., Studio 14, Third Floor

The Playwriting Workshop and Play Production Courses are free to the public, and are given by the Master Institute of United Arts in cooperation with the General Education Division of the Adult Education Project.

*Single Admission \$1.00.

For additional information address Sina Lichtmann, Director, Master Institute of United Arts, Third Floor, 310 Riverside Dr. New York City. Telephone Academy 2-3860.

MASTER INSTITUTE OF WRITERS ARTS

Third Floor

310 Riverside Drive
New York City

PROGRAM OF EVENTS

December, 1939

- Dec. 1 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...
- Dec. 2 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...
- Dec. 3 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...
- Dec. 4 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...
- Dec. 5 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...
- Dec. 6 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...
- Dec. 7 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...
- Dec. 8 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...
- Dec. 9 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...
- Dec. 10 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...
- Dec. 11 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...
- Dec. 12 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...
- Dec. 13 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...
- Dec. 14 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...
- Dec. 15 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...
- Dec. 16 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...
- Dec. 17 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...
- Dec. 18 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...
- Dec. 19 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...
- Dec. 20 Presentation of Early Manuscript Series: "Early Manuscript Series" by John...

The program is designed to provide a comprehensive overview of the history of the American literary scene from the early colonial period to the present. It will include a variety of materials, including manuscripts, printed books, and other artifacts, and will be presented in a series of lectures and discussions.

Single Admission \$1.00

For additional information and reservations, please contact the Registrar, Master Institute of Writers Arts, Third Floor, 310 Riverside Drive, New York City.

