

MASTER INSTITUTE OF UNITED ARTS

A N N O U N C E S

The following classes for the spring term

PIANO: Under the instruction of Sina Lichtmann and Maurice Lichtmann. Repertoire, coaching; special courses of preparation for concert work. Instruction for beginners and advanced students.

PIANO PEDAGOGY - Course for Piano Teachers Only: Under the instruction of Sina Lichtmann and Maurice Lichtmann. Modern ways and means of teaching beginners, intermediate and advanced students; past and modern methods of piano instruction; characteristics and technic as applied by various composers; interpretation, modern trend in pedaling, dynamics and acoustics; laws of technical development and special problems. A review of piano literature will be included in this course.

HARMONY AND COMPOSITION: Under the direction of Lehman Engel. A consideration of the music of all periods in the study of harmony, counterpoint, and analysis of form, making no differentiation between "modern" and "classic" art. Creative work on the part of the students will be encouraged and in this class stress will be placed on the "musical" rather than on the "academic".

VOICE: Private instruction and opera classes by Victor Andoga, Hubert Linscott, Millicent Russell. Arrangements for a free audition may be made prior to enrolling.

VIOLIN: Private instruction and ensemble classes by Marie Caslova.

Catalogue with tuition fees will be sent upon request. Registration now open from 9 to 5:30 daily; also evenings by appointment.

Further information may be obtained from Helen Seidel, Assistant Director, School Department, Master Institute of United Arts, Third Floor, 310 Riverside Drive. Telephone: ACademy 2-3860