

A N N O U N C E S
SPECIAL COURSES TO BE GIVEN BY SINA LICHTMANN
DURING SUMMER SESSION OF 1936

SPECIAL PIANO COURSE

An intensive course in piano coaching and repertoire in which attention will be given to the styles of Bach, Beethoven, Chopin, Schumann, and modern composers; the epochs in which they lived; characteristics and technic applied by various composers; interpretation, modern trend in pedaling, dynamics and acoustics, laws of technical development and special problems; modern piano literature. A review of piano literature will be included in this course, and recital programs will be planned. The work will be given in two weekly sessions, consisting of one private lesson and one group criticism.

PIANO PEDAGOGY

A course especially designed for piano teachers, dealing with the teaching of beginners, intermediate and advanced students. Modern and past piano methods will be dealt with; also early steps in phrasing, hand position, memorizing, technical development, up to advanced work; the teaching of piano playing based on weight and relaxation. The class will be limited in its number of students in order to devote time to individual problems.

Sina Lichtmann is a well known musician and pianist, whose background includes study under Robert Teichmuller, Leipzig Conservatory, under Leopold Godowsky, and later graduated from the Meisterschule of the Royal Academy in Vienna. After concertizing in Europe and coaching many noted pianists there, she came to this country for the purpose of doing extensive piano coaching and giving normal courses for piano teachers. For the last few years she has occupied the post of Director of the Master Institute of United Arts, the School of the Roerich Museum, where all arts are taught under one roof.

Further information regarding these courses may be obtained by writing to Sina Lichtmann, Director, Master Institute of United Arts, 310 Riverside Drive, New York City.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**