

MASTER INSTITUTE
of UNITED ARTS, Inc.
310 Riverside Drive New York City

ACademy 4-1700

Classes in

PAINTING - DRAWING - SCULPTURE - MUSIC - DRAMA - DANCE - LANGUAGES

HANDICRAFTS - PHOTOGRAPHY

December Schedule

- *Wed. 4 Clair Wilson - Lecture-recital series
Fri. 6 Informal musical and literary gathering-Good Neighbors Center Program
Sun. 8 Opening French Exhibition Riverside Museum 3 P. M. Free
* " 8 Psychology and Music series - "How to Keep Sane in an Insane World" -
Schubert. 3 P. M. Adm. 50¢
* " 8 "To Quito and Back" - Play by Master Institute Drama Workshop
Edward A. Gilpin, Director Adm. 75¢
*Wed. 11 Clair Wilson - Lecture-recital series
Fri. 13 Dr. Erich Gutkind "Books in the Vanguard" Free
*Sun. 15 Psychology and Music series - "Inferiority and Insecurity" -
Chopin. 3 P. M. Adm. 50¢
*Wed. 18 Clair Wilson - Lecture-recital series
*Thurs. 19 "The Lady Was a Latin" - Play by N. Y. School of the Theatre
Elizabeth B. Grimball, Director. For members only
Fri. 20 Informal musical and literary gathering-Good Neighbors Center Program
Sat. 21 Master Institute Junior Student Recital-Music, Drama, Dance. Free 3 P.M.
*Fri. 27 "Rebecca of Sunnybrook Farm" - Play by Master Institute Junior Classic
Guild. Ester Dordoni, Director. 3 P.M. Adults 50¢ Children 35¢
" 27 Informal musical and literary gathering-Good Neighbors Center Program
Sun. 29 Piano Recital - Lucienne Dolfarge, French pianist. Free 3 P. M.

Every Monday Evening - Open Meetings of Manhattan Camera Club.

All lectures begin at eight-thirty P. M.
unless noted otherwise

*Residents and Master Institute Students Invited without Charge
Etching class - Thursday afternoon and evening { Inquire for rates
Life class - Monday and Friday evening

For further information regarding courses address the Registrar --
310 Riverside Drive or telephone ACademy 4-1700



THE ARCHIVE OF
NICHOLAS
ROERICH
MUSEUM