

MASTER INSTITUTE OF UNITED ARTS
Third Floor
310 Riverside Drive Corner 103rd Street
New York City

SCHEDULE OF EVENTS
January, 1937

- Jan. 5 Playwriting Workshop: "Mechanics of Construction"
John Kane. 7:30 P.M. Studio 14. Third Floor
- Jan. 8 Play Production Series: "Continuity"
John Kane. 7:30 P.M. Studio 14. Third Floor
- Jan. 12 Playwriting Workshop: "Exposition"
John Kane. 7:30 P.M. Studio 14. Third Floor
- Jan. 15 Play Production Series: "Progression"
John Kane. 7:30 P.M. Studio 14. Third Floor
- Jan. 19 Playwriting Workshop: "The Obligatory Scene"
John Kane. 7:30 P.M. Studio 14. Third Floor
- Jan. 22 Play Production Series: "Climax"
John Kane. 7:30 P.M. Studio 14. Third Floor
- Jan. 26 Playwriting Workshop: "Characterization"
John Kane. 7:30 P.M. Studio 14. Third Floor
- Jan. 29 Play Production Series: "A Study of the Audience"
John Kane. 7:30 P.M. Studio 14. Third Floor

The Playwriting Workshop and Play Production Courses are free to the public, and are given by the Master Institute of United Arts in cooperation with the General Education Division of the Adult Education Project.

For additional information address Sina Lichtmann, Director,
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