

MASTER INSTITUTE

Department of Arts and Sciences

310 RIVERSIDE DRIVE, NEW YORK

FEBRUARY 1937 :: SCHEDULE OF EVENTS

Members are entitled to free admission to all events*

- Jan. 31 MR. CHARLES D. COBURN—Subject: "Signs of a New Era in our American Theatre." Guests of honor: Mrs. Coburn, Blanche Yurka, Grant Mitchell, Hatcher Hughes and others. 4 P.M.
SPENCER HEATH—Lecture: "Creative Social Change." 8 P.M. Free
- Feb. 1 DR. MARGARET DANIELS—Series on "Psychology and Modern Life"—"The Search for Normality." .50
- Feb. 2 FEDERAL MUSIC PROJECT CONCERT SERIES. Negro Melody Singers. Group of 20. All have appeared in prominent Broadway productions. .25
- Feb. 3 CONCERT VERSION OF CARMEN—Group of five artists under direction of Margaret Ladley McBride.
- Feb. 4 DR. JOSEPH OSMAN—Lecture: "A Psychologist in Palestine and Russia." .50
- Feb. 5 ALBERT LEDOUX—"The Charm of Various Prose Stylists—Mandeville, Donne, Burton, Browne." Free
- Feb. 7 ARTISTS PIANO RECITAL—presented by A. Lipsky. 3 P.M.
SPENCER HEATH "Creative Social Change." Free
- Feb. 8 DR. MARGARET DANIELS—"The Problem of Human Relationships." .50
- Feb. 9 DR. WESTLAKE'S FORTNIGHTLY MUSICALES.
- Feb. 10 LEON DABO—Illustrated Lecture: "Velasquez—Goya." .50
- Feb. 11 DR. CHARLES FLEISCHER—Lecture: Emerson's Essay "Wealth." Free
- Feb. 12 MASTER INSTITUTE THEATRE UNIT—Stuart Beebe, Director.
One-Act Play and Scenes from "Fresh Fields."
ALBERT LEDOUX—"Prose Stylists: Lamb, Shelley and Hunt." Free
- Feb. 14 SPENCER HEATH—Series "Creative Social Change." 8 P.M. Free
- Feb. 15 DR. MARGARET DANIELS—Psychology Series—"The Problem of Adjustment." .50
LEAGUE OF WOMEN VOTERS—"Child Welfare: Different Aspects of Child Delinquency." 3:30 P.M. .50
- Feb. 16 FEDERAL MUSIC PROJECT CONCERT—The Madrigal Singers. A chorus of 16 voices experienced as soloists. Under direction of Lehman Engel, musical director for many Broadway productions including "Murder in the Cathedral" and "Johnny Johnson." .25
- Feb. 17 HEIMAN K. BLATT—Lecture: "Voltaire and the Age of Reason." .25
- Feb. 18 JOINT RECITAL—Voice, Piano, Violin.
- Feb. 19 MRS. SAMUEL S. SCOTT—"The Eternal Road' and Other Current Plays." Free
ALBERT LEDOUX—"Ruskin, Pater, Carlyle." Free
- Feb. 21 SPENCER HEATH—Series: "Creative Social Change." 8 P.M. Free
- Feb. 22 DR. MARGARET DANIELS—"The Psychologist Looks at Society." .50
- Feb. 23 DR. WESTLAKE'S FORTNIGHTLY MUSICALES.
- Feb. 24 FEDERAL THEATRE PROJECT—"IT CAN'T HAPPEN HERE" by Sinclair Lewis. .25
- *Members are requested to pay admission fee to this event.
- Feb. 25 DR. CHARLES FLEISCHER—Lecture: Emerson's Essay "Worship." Free
- Feb. 26 ELMO RUSS—Composers Song Recital.

All events at 8:30 unless otherwise marked.

ANNUAL MEMBERSHIP—TEN DOLLARS

For Non-Members, admission and free events are indicated in Schedule. Those Non-Members who wish notification of future events, kindly send postcard with name and address.

MASTER INSTITUTE THEATRE UNIT—complete courses—ACTING, VOICE, DANCE. Dept. of SCENIC DESIGN and CONSTRUCTION, LIGHTING and complete Technical Training. Day and Evening Classes.

For Information regarding Membership, Activities or Events,
write or telephone to the Director,

Master Institute, 310 Riverside Drive—Tel. ACademy 4-1700, Ext. 8

RESTAURANT " Luncheon, Tea, Dinner " Reasonable prices.



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