

MASTER INSTITUTE OF UNITED ARTS
School Department Third Floor
310 Riverside Drive Corner 103rd Street
New York City

SCHEDULE OF EVENTS
February, 1937

- Feb. 2 Playwriting Workshop: "Eugene O'Neill and his
John Kane. 7:30 P.M. Plays"
Studio 14. Third Floor
- Feb. 5 Play Production Series: "Trends in the Modern
John Kane. 7:30 P.M. Theatre"
Studio 14. Third Floor
- Feb. 9 Playwriting Workshop: "The One Act Play"
John Kane. 7:30 P.M. Studio 14. Third Floor
- Feb. 12 Play Production Series: "How to Direct a Play"
John Kane. 7:30 P.M. Studio 14. Third Floor
- Feb. 16 Playwriting Workshop: "What is Good Dialogue?"
John Kane. 7:30 P.M. Studio 14. Third Floor
- Feb. 19 Play Production Series: "Where do Playwrights Get
John Kane. 7:30 P.M. Their Ideas for Plays?"
Studio 14. Third Floor
- Feb. 23 Playwriting Workshop: "The Motion Pictures"
John Kane. 7:30 P.M. Studio 14. Third Floor
- Feb. 26 Play Production Series: "Entertainment by Members
John Kane. 7:30 P.M. of the Class
Studio 14. Third Floor

The Playwriting Workshop and Play Production Courses are free to the public, and are given by the Master Institute of United Arts in cooperation with the General Education Division of the Adult Education Project.

For additional information address Sina Lichtmann, Director, Master Institute of United Arts, Third Floor, 310 Riverside Drive, New York City. Telephone Academy 2-3860



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