

MASTER INSTITUTE OF UNITED ARTS
SCHOOL DEPARTMENT
THIRD FLOOR
310 Riverside Drive Corner 103rd Street
New York City

SCHEDULE OF EVENTS
March, 1937

- March 2 Playwriting Workshop: "The One Act Play". By John Kane, 7:30 P.M., Studio 14, Third Floor
- March 4 *Speech Improvement Series: "The Speech Dynamo" by Miss A. H. Cassidy. 8 P.M. Studio 14, Third Floor
- March 5 Play Production Series: "What is Poor Dialogue?" By John Kane. 7:30 P.M., Studio 14, Third Floor.
- March 9 Playwriting Workshop: "What is Good Dialogue?" By John Kane. 7:30 P.M., Studio 14, Third Floor.
- March 11 *Speech Improvement Series: "Survey of Everyday Speech" By Miss A. H. Cassidy. 8 P.M., Studio 14, Third Floor.
- March 12 Play Production Series: "Review of the Current Plays" By John Kane, 7:30 P.M., Studio 14, Third Floor
- March 16 Playwriting Workshop: "The Propaganda Play" By John Kane, 7:30 P.M., Studio 14, Third Floor
- March 17 *Speech Improvement Series: "Voice Placement: Everyday Speech Errors" By Miss A. H. Cassidy, 8 P.M. Studio 14, Third Floor.
- March 19 Play Production Series: "The Motion Picture Technique" By John Kane, 7:30 P.M., Studio 14, Third Floor
- March 24 *Speech Improvement Series: "Value of Correct Speech versus Affectation". By Miss A. H. Cassidy, 8 P.M. Studio 14, Third Floor.
- March 30 Playwriting Workshop: Program of Plays by Members of the Class. 7:30 P.M., Studio 14, Third Floor.

Speech Improvement Series consists of 12 weekly sessions:
Tuition Fee for Series - \$10.00

Play Production Series and Playwriting Workshop are free to the public and are given by the Master Institute of United Arts in cooperation with the General Education Division of the Adult Education Project.

For additional information address Sina Lichtmann, Director, Master Institute of United Arts, 3rd Floor, 310 Riverside Drive, New York City. Tel. Academy 2-3860

