

CHAMBER - MUSIC SERIES

of
THREE CONCERTS

ORGANIZED BY SOLOMON PIMSLEUR



MASTER INSTITUTE OF UNITED ARTS
310 Riverside Drive New York City

SATURDAY
EVENING

MARCH 20,

at 8:30
P.M.

T R I O S

For the Unique Combination of Violin, Viola and Pianoforte

RICHARD DE SYLVA, *Violin*
SAMUEL W. ELKIND, *Viola*
SOLOMON PIMSLEUR, *Piano*



P R O G R A M

I.

Trio, D major *Leclair*
Adagio Allegro Assai Sarabande Allegro

II.

Partita, Op. 29. *Pimsleur*
Toccatà Sarabande Double Fuga

(First Performance Anywhere)

INTERMISSION

III.

Symphonie Concertante *Mozart*
Allegro Maestoso Andante Presto

NOTE: A half-hour Pimsleur program will be broadcast
over WQXR on Sunday, March 28, between 7-8 P. M.

Saturday Evening

APRIL 3rd

AT 8:30 P.M.



T R I O S

For Violin, 'Cello and Pianoforte

ABRAHAM HIRSCH, *Violin*

JESSE FORSTOT, *'Cello*

SOLOMON PIMSLEUR, *Piano*



PROGRAM

I.

Trio, No. XVII, C minor *Haydn*
Andante (Variations)
Allegro Spiritoso

II.

Fiery Sonata for Trio, Op. 19 *Pimsleur*
Sonatet—Wind-swept Waves of Flame
Allegory—Smoldering Embers
Satire—Life's Fitful Fever
Chorale—"Then did the prophet break forth like a fire;
his words appeared like burning torches".
(Elijah)

INTERMISSION

III.

Second Trio, Op. 66 *Mendelssohn*
Allegro energico
Andante espressivo
Scherzo
Finale—Allegro Appassionato



THE ARCHIVE OF
NICHOLAS
ROERICH
MUSEUM

Saturday Evening
APRIL 17th

AT 8:30 P.M.



ALL
PIMSLEUR
PROGRAM



PROGRAM

I.

Meditative Nocturne, Op. 22

Transcribed from Orchestral version for piano-duet

ETHEL GRUSS AND SOLOMON PIMSLEUR

II.

Shelley Lyrics:

Music When Soft Voices Die, Op. 17, No. 5.

*The Waning Moon, Op. 17, No. 3.

EVA PAROTZ, *Mezzo-Soprano*

*I Pant for the Music Which is Divine, Op. 17, No. 7.

Threnos, Op. 17, No. 1.

I Fear Thy Kisses, Op. 17, No. 10.

SYLVIA ZELFMAN, *Lyric Soprano*

**First Performance*

INTERMISSION

III.

Beethovenesque Sonata for String-Quartet, Op. 28.

Sonata-Allegro con brio

Valse Melancholique

Ballade-Lento

Austere Hymn to Power

DELLA PESA STRING QUARTET

CHAMBER-MUSIC
SERIES
of
THREE CONCERTS



MASTER INSTITUTE OF UNITED ARTS
310 Riverside Drive, at 103d Street New York City



Participating Artists:

Richard de Sylva, *Violinist*
Samuel W. Elkind, *Violist*

Eva Parotz, *Mezzo-Soprano*
Sylvia Zelfman, *Lyric-Soprano*

Abraham Hirsch, *Violinist*
Jesse Forstot, *'Cellist*

Della Pésa String Quartet
Hinda Barnett, *First Violin*
Diana Dipson, *Second Violin*
Eugenie Limberg, *Viola*
Betty Barbour, *'Cello*

Ethel Gruss, *Pianist*
Solomon Pimsleur, *Pianist*



Tickets obtainable at:

Master Institute 500 W. 114th St.
Steinway Hall or at Tel.: MO. 2-8594

Admission for individual concerts . \$.75
Admission for Series of three concerts . \$1.50