

MASTER INSTITUTE OF UNITED ARTS
School Department
Third Floor
310 Riverside Drive Corner 103rd Street
New York City

SCHEDULE OF EVENTS
April, 1937

- April 4 Piano Recital and Water Color Exhibition, by Members of the Faculty Council. 4 to 6 P.M., Studio 5. Third Floor.
- April 6 Playwriting Workshop: "The One Act Play". By John Kane. 7:30 P.M., Studio 14, Third Floor.
- April 9 Play Production Series: "The Three Act Play". By John Kane. 7:30 P.M., Studio 14, Third Floor.
- April 10 Piano Recital. Students of Sonia Stockheim, Member of Faculty. 8:30 P.M. Studio 5. Third Floor.
- April 13 Playwriting Workshop: "Dramatizing a Novel". By John Kane. 7:30 P.M., Studio 14, Third Floor.
- April 16 Play Production Series: Preparation of Class Exercises. By John Kane. 7:30 P.M., Studio 14, Third Floor.
- April 20 Playwriting Workshop: "A Review of Current Plays" By John Kane. 7:30 P.M., Studio 14, Third Floor.
- April 23 Play Production Series: "What is Good Dialogue?" By John Kane. 7:30 P.M., Studio 14, Third Floor.
- April 25 Drama and Piano Recital - Junior Students of Master Institute. 3 P.M., Studio 5, Third Floor.
- April 27 Playwriting Workshop: Preparation of Class Exercises. By John Kane. 7:30 P.M., Studio 14, Third Floor.
- April 30 Play Production Series: Class Exercises. By John Kane. 7:30 P.M., Studio 14, Third Floor.

The events on the April schedule are open free to the public

Play Production Series and Playwriting Workshop are free to the public and are given by the Master Institute of United Arts in cooperation with the General Education Division of the Adult Education Project.

For additional information address Sina Lichtmann, Director, Master Institute of United Arts, 3rd Floor, 310 Riverside Drive, New York City. Telephone: ACademy 2-3860