

MASTER INSTITUTE

DEPARTMENT OF ARTS AND SCIENCES

310 Riverside Drive

New York

APRIL-MAY, 1937 :: SCHEDULE OF EVENTS

Members are entitled to free admission to all events.*

- Apr. 2. ALBERT LEDOUX—Lecture, "The Poetical Philosophy of the World." Free
- Apr. 2. MASTER INSTITUTE THEATRE UNIT. COMEDY. Stuart Beebe, Director. Free
- Apr. 3. CHAMBER MUSIC SERIES. Concert. Abraham Hirsch, Violin; Ralph Progebin, Cello; Solomon Pimsleur, Piano.
- Apr. 4. SPENCER HEATH—Lecture, "Can Government Become the Servant and the Savior of Society." Free
- Apr. 5. DR. MARGARET DANIELS—Lecture, "The East and West . . . Do Their Philosophies Meet?" .50
- Apr. 6. DR. WESTLAKE'S FORTNIGHTLY MUSICALE.
- Apr. 8. DR. CHARLES FLEISCHER — Lecture, "Emerson's Essay on 'Compensation'." Free
- Apr. 9. ALBERT LEDOUX—Lecture, "The Temper of Shakespeare's Age." Free
- Apr. 10-11. MOTION PICTURE "KERMESSE" ("Carnival in Flanders")
Matinee and Evening. .40
*Special rate to Members and Residents 25c.
- Apr. 11. SPENCER HEATH—Lecture, "Religion and the Aesthetic Arts." Free
- Apr. 12. DR. MARGARET DANIELS—Lecture, "Practical Mysticism as a Way of Life." .50
- Apr. 13. K. KRIKORIAN—ART LECTURE, Illustrated, "The Culture of Persia." Free
- Apr. 15. HEIMAN K. BLATT—Lecture, "Current International Relations in Europe." .25
- Apr. 16. ALBERT LEDOUX—Lecture, "The Renaissance Themes in Shakespeare." Free
- Apr. 17. CHAMBER MUSIC SERIES—All-Pimsleur Program. Eva Parotz, Sylvia Zelfman, Sopranos; Della Pesa String Quartet; Ethel Gruss, Solomon Pimsleur, Piano.
- Apr. 18. SPENCER HEATH—Lecture, "Can the Democratic Technique Realize the Aristocratic Ideal." Free
- Apr. 19. WALTER R. STOREY, Decorative Art Critic, New York Times—Illustrated Lecture, "What Is Modern Decorative Art?" .50
- Apr. 20. DR. WESTLAKE'S FORTNIGHTLY MUSICALE.
- Apr. 21. PAUL KELVIN, Irish Tenor—Concert.
- Apr. 22. DR. CHARLES FLEISCHER — "Emerson's Essay on 'Spiritual Laws'." Free
- Apr. 23. ALBERT LEDOUX—"The Unfoldment of Beauty in Shakespeare." Free
- Apr. 25. SPENCER HEATH—"Creative Spiritual Life — An Emergence Upon Social Organization." Free
- Apr. 26. MASTER INSTITUTE THEATRE UNIT. DRAMA. Stuart Beebe, Director. Free
- Apr. 28. PLAY—"HOTEL UNIVERSE" by Philip Barry. New York School of the Theatre.
- Apr. 29. JANE DRANSFIELD—Lecture, "Broadway Plays—A Review of the Current Season." .25
- Apr. 30. ALBERT LEDOUX—"The Testament of Tragedy and Meditation." Free

THE MASTER INSTITUTE SEASON closes in May. During these final weeks ALBERT LEDOUX will continue his Friday evening lectures, the subjects, in order, to be "The Mystery of Pleasure and Pain," "The World of Thomas Hardy," "The Attitude of George Meredith," and "Edwin Carpenter and D. H. Lawrence." SPENCER HEATH will give his Sunday evening Talks on "Creative Social Change." On Sunday afternoon, May 2nd, ALFREDO MARTINO presents an ARTISTS' VOCAL RECITAL. DR. WESTLAKE will hold his FORTNIGHTLY MUSICALS on Tuesday evenings, May 4th and 18th. The Master Institute presents KAY POWELL in Costume Recital, "SONG SKETCHES AND CHARACTERIZATIONS"—a Theatre Program—Tuesday evening, May 11th. And on Wednesday afternoon, May 12th, at 3 o'clock, THE NATIONAL COUNCIL OF WOMEN will hold an important Forum Discussion on "WHAT ARE WOMEN DOING TOWARD WORLD UNITY". MRS. RUTH HALLER OTTAWAY, President, DR. LOUISE BALL, Vice-Convenor of Press for the International Council, and DR. CHARLES FLEISCHER will speak. Other speakers announced later.

ANNUAL MEMBERSHIP — TEN DOLLARS

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