

MASTER INSTITUTE OF UNITED ARTS
School Department
Third Floor
310 Riverside Drive Corner 103rd Street
New York City

SCHEDULE OF EVENTS
May, 1937

- May 2 Demonstration of the Modern Dance; Exhibition of Sculpture by Blind Students, with Informal Talk by Instructor. By Members of Faculty Council. 4 to 6 P.M. Studios 5 and 14, Third Floor.
- May 4 Playwriting Workshop: "The Social Force in Playwriting" By John Kane. 7:30 P.M., Studio 14, Third Floor
- May 7 Play Production Series: "What is Good Theatre?" By John Kane, 7:30 P.M., Studio 14, Third Floor
- May 11 Playwriting Workshop: "Trends in the Drama". By John Kane. 7:30 P.M., Studio 14, Third Floor
- May 14 Play Production Series: "Censorship and the Drama" By John Kane. 7:30 P.M., Studio 14, Third Floor
- May 18 Playwriting Workshop: "The Federal Theatre" By John Kane. 7:30 P.M., Studio 14, Third Floor
- May 21 Play Production Series: "Characterization - Type or Individual?" By John Kane. 7:30 P.M., Studio 14, Third Floor
- May 22 Student Chamber Music Program, under the direction of Dr. Christos Vrionides, Member of Faculty. 8:30 P.M. Studio 5, Third Floor.
- May 24 Playwriting Workshop: "The Cinema and the Legitimate Drama" By John Kane, 7:30 P.M., Studio 14, Third Floor
- May 28 Play Production Series: "Difference Between Farce and Comedy" By John Kane. 7:30 P.M., Studio 14, Third Floor
- May 31 Playwriting Workshop: "The Historical Drama" By John Kane. 7:30 P.M., Studio 14, Third Floor

The events on the May schedule are open free to the public

Play Production Series and Playwriting Workshop are free to the public and are given by the Master Institute of United Arts in cooperation with the General Education Division of the Adult Education Project.

For additional information address Sina Lichtmann, Director,
Master Institute of United Arts, 310 Riverside Drive,
New York City. Telephone: Academy 2-3860

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- May 21 Play Production Series: "Characterization - Type or Individual?" By John Kane, 7:30 P.M., Studio 14, Third Floor.
- May 23 Student Chamber Music Program, under the direction of Dr. Charles Valdes, Member of Faculty. 8:30 P.M. Studio 5, Third Floor.
- May 24 Playwriting Workshop: "The Cinema and the Dramatist" By John Kane, 7:30 P.M., Studio 14, Third Floor.
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THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**

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Master Institute of United Arts, 310 Riverside Drive,
New York City. Telephone: Academy.