

# EXHIBITION

DRAWINGS AND PAINTINGS

BY

ALUMNI OF MASTER INSTITUTE

OF

THE ROERICH MUSEUM

THE SILVER WHEEL

1509 CONNECTICUT AVENUE

MAY 18 TO JUNE 13  
9:30 TO 6 DAILY

Sponsored by  
MRS. FREDERICK A. STERLING

## EXHIBITORS

ETHEL BURTON . AURIEL BESSEMER  
VIRGINIA CLARK . THEODORE EGRI  
HAROLD FURGUSON . MURIEL DAVIES  
ISABELLE VAUGHN . RICHARD SHARPE  
FRANCIS OLDEN . MURIEL THOMAS  
MARY WARD . B. MARGOLES  
TALBOT ROGERS . H. F. NONNAMAKER  
ISABELLE KUHLMAN . MARIE WISENSKI  
ELIZABETH WILLIAMS . MRS M. LEACH  
BEN KERNER . NANCY KERBER . F. C. HINDER

# THE SILVER WHEEL

TAKES GREAT PLEASURE IN ANNOUNCING AS THE EVENT OF ITS FORMAL OPENING AN EXHIBIT OF DISTINGUISHED PAINTINGS AND DRAWINGS BY THE ALUMNI OF THE MASTER INSTITUTE OF THE ROERICH MUSEUM OF NEW YORK CITY. MOST OF THE ARTISTS REPRESENTED WERE TRAINED IN THE CLASSES OF HOWARD GILES, DEAN OF THE FACULTY OF FINE ARTS, MASTER INSTITUTE. OTHERS WERE TRAINED IN WASHINGTON BY AURIEL BESSEMER, FORMER PUPIL OF HOWARD GILES. THIS EXHIBITION WAS ARRANGED BY FRANCIS OLDEN AND AURIEL BESSEMER IN COOPERATION WITH SINA LICHTMANN, DIRECTOR OF THE MASTER INSTITUTE.

## NOTE ON THE PAINTINGS

In the paintings and drawings of artists of the Master Institute, the laws of growth and design in living forms are applied to composition. In these works composition is more than a mere pleasing arrangement and coloring of natural forms; forms are rather vehicles for the embodiment of tone patterns, separated from one another by media of varying values, hues, and intensities of color. Patterns, derived from fundamental geometric forms of nature, are vehicles for the expression of spirit. Well proportioned and integrated patterns having tones, positions, measures and shapes in space ordered according to universal laws, reflect that unity of spirit, idea or theme of design which is symbolic of the artist's purpose in calling into being a given work of art.



THE ARCHIVE OF  
**NICHOLAS  
ROERICH  
MUSEUM**