

MASTER INSTITUTE
—OF UNITED ARTS—
————— INC. —————

310 RIVERSIDE DRIVE, NEW YORK
ACademy 2-3860

SINA LICHTMANN
Director

Dear

To prepare people to live in the coming age of greater freedom, a feeling of appreciation for the mental values of the Fine Arts must be developed.

Roerich Museum Forums

"The Fine Arts, Their Place in the Home of Today and Tomorrow"

The Faculty Council of The Master Institute of United Arts invites a representative of your Club to join in a forum discussion on "The Fine Arts, Their Place in the Home of Today and Tomorrow". It is the desire of the Faculty Council to bring together representatives of some of the clubs of Metropolitan New York, that we may all approach the study of the integration of the qualities of the Fine Arts in the light of present day social conditions.

The participation of your Club at these Roerich Museum Forums will be appreciated, for it is only through the combined efforts of representative club women and the educational agencies that we may broaden the conception of the great influence of the Arts in the social, political and religious life of our people.

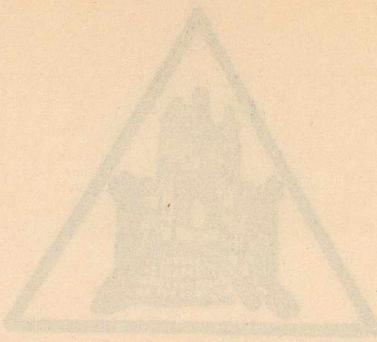
The first meeting of the Roerich Museum Forums will be held Sunday afternoon, September 26th, 1937, at four oclock, third floor; other meetings will be arranged in accordance with the desires of those present.

We look forward to receiving the name of your club representative to this cooperative effort to increase the beauty of life and living through a greater appreciation of the Fine Arts.

Cordially yours,

Chairman,
Faculty Council.

September
Tenth
1937



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THE ARCHIVE OF
NICHOLAS
ROERICH
MUSEUM

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