

MASTER INSTITUTE
of UNITED ARTS

SCHEDULE OF EVENTS
OCTOBER - NOVEMBER
1937

3 1 0 R I V E R S I D E D R I V E
at 103rd Street Tel. Acad. 4-1700

MASTER INSTITUTE OF UNITED ARTS

COURSES AND CLASSES

Mondays, Oct. 18, 25, Nov. 1, 8, 15, 22, 29, 8:30 P.M.

FUNDAMENTAL ECONOMICS AND SOCIAL PHILOSOPHY

HENRY GEORGE SCHOOL OF SOCIAL SCIENCE
EXTENSION COURSE

10 weeks course free.

Thursdays, Oct. 21, 28, Nov. 4, 11, 18, 25. 8:30 P.M.

CURRENT EVENTS*

M. KOENIGSBERG

Course Free.

Fridays, 8:30 P.M.

APPRECIATION OF LITERATURE.*

ALBERT LEDOUX

Oct. 22—Interpretation of Richard II.

Oct. 29—Proust—Remembrance of Things Past.

Nov. 5—Measure for Measure.

Nov. 12—Pericles: A Study.

Nov. 19—Variety of Elizabethan Poetry.

Nov. 26—Sonnets of Petrarch.

Course Free.

Thursdays, 8:30 P.M.

CHINESE CIVILIZATION

K. KRİKORIAN

Nov. 4—Prehistoric China

Nov. 11—Chow Civilization and Chin

Nov. 18—Chinese thought. Confucius and Lao Tze

Course of 11 lectures. Subscription non-members \$6.00

SPECIAL EVENTS

Wednesday, October 20. 8:30 P.M.

REVIEW OF BROADWAY PLAYS

MRS. SAMUEL S. SCOTT

Public Invited. Preliminary to course on play reading and discussion.

Tuesday, Oct. 26. 8:30 P.M.

MODERN SCIENCE, THE HOPE OF CIVILIZATION

Forum* Free

Wednesday, Oct. 27. 8:30 P.M.

YOGA AND SURREALISM

DR. FRIEDRICH SPIEGELBERG, former lecturer in
Comparative Religion and Indology in Dresden

Admission non-members 50c

SPECIAL EVENTS - Continued

Tuesday, Nov. 2. 8:30 P.M.

WAYS AND MEANS OF LIVING CREATIVELY

DR. MARGARET DANIELS

Public invited. Preliminary to 10 weeks course.

Thursday, Nov. 4. 8:30 P.M.

"PROFESSOR MAMLOCK". THEATRE PERFORMANCE

Federal Theatre Project. Admission 40c

Sunday, Nov. 7. 5:00 P.M.

MUSICALE: FRENCH MUSIC

VICTOR BRAULT, Director, Head of Department
of Opera. McGill University, Montreal

Members invited

Wednesday, Nov. 10. 8:30 P.M.

SOUTH AMERICA—UNKNOWN

CAPTAIN GORDON HERIOT, soldier, explorer,
author, radio commentator

By courtesy of Herald-Tribune. Free

Wednesday, Nov. 17. 8:30 P.M.

WANTED: SUPERMEN—MILLIONS OF US!

DR. CHARLES FLEISCHER, publicist

Public invited. Preliminary to course on "Emerson, Whitman,
Carpenter—Seers of Democracy"

Thursday, Nov. 18. 8:30 P.M.

"NO MORE PEACE". Theatre Performance.

Federal Theatre Project. Admission 40c

Sunday, Nov. 21. 8:30 P.M.

PIANO RECITAL

MADAME LAMARCA

Members invited

Tuesday, Nov. 23. 8:30 P.M.

HOW TO UNDERSTAND JAPANESE PRINTS. Lecture Demonstration. With Exhibition of Color, Block Prints after the Japanese Masters.

H. IRVING OLDS of Tokio, Japan

Public Invited. Preliminary to Course on the making of
Block Prints

Tuesday, Nov. 30. 8:30 P.M.

IS THERE A NEW WORLD IN THE MAKING?

Forum*. Free

*W.P.A. Adult Education Program.

Kindly write for information regarding other subscription courses given
by the Master Institute of United Arts.

Members are admitted free to all events included in this schedule except the theatre performances given by the Federal Theatre Project.

ANNUAL MEMBERSHIP FEE IN THE
MASTER INSTITUTE OF UNITED
ARTS IS TEN DOLLARS

Members are entitled to free admission to a series of lectures, recitals and other cultural events, also a special rate to some courses given during the season, October to May.

For information regarding courses and events, kindly write to Master Institute of United Arts or telephone ACademy 4-1700, Extension 8.

Those desirous of receiving monthly schedules for the current season, please send name and address.



THE ARCHIVE OF
NICHOLAS
ROERICH
MUSEUM