

UNPARALLELED SUCCESS IN REVIVAL OF OLD ART OF TAPESTRY

The Master Institute of Roerich Museum introduced last year among the teaching of crafts, the Art of Tapestry Weaving under the distinguished artist and teacher, Mme. Verita de Bertalan. The exhibition of Tapestries and Rugs woven by the pupils proved that creative work can be harnessed for practical purposes.

The Art of Weaving beautiful rugs and tapestries for home decoration as well as for professional purposes can be acquired by taking this course which begins on October 1st. In addition to this course various new departments in Arts and Crafts have been added to the wide curriculum of the Master Institute program showing unusual development in all fields of art.

Since 1924 Mme. de Bertalan has restored large tapestries, mostly museum pieces in America. Her exhibition of modern tapestries, pictures and hangings based on her own designs and some American artists' compositions, was very successful in the Woodstock Art Galleries in the summer of 1929. This season Mme. de Bertalan has been invited by the Toledo Art Museum to send her tapestries to the exhibition to be held by that museum in December.

All inquiries regarding the course of Tapestry Weaving should be addressed to the office of the Master Institute of Roerich Museum, 310 Riverside Drive, New York,

