

MASTER INSTITUTE
of
UNITED ARTS
310 Riverside Drive, N.Y.C.

PRESENTS

HELEN PEABODY
in
Series of Six Lectures

"THE AESTHETIC OF MAKE-UP"
Illustrated with drawings and photographs

The Face as an Abstract Pattern
Study of Masks, Modern and Primitive
Rough Drawings

The Classical and Modern Ideals of Beauty of
Face and Head
Demonstration of Make-up on a model
in terms of these ideals

Analysis of Features
Dominance of Mouth and Eyes

Analysis of Individual Faces in the Class
The Class Makes Up
Study in Making the Most of One's Good
Points and Correcting Individual Faults

The Ageing Face
Retaining Beauty in Age

On Costuming One's Self for the Play of Life
The Pattern of the Face as the Key to
the Whole Ensemble
The Contribution of Hair Styles: Hats;
Neck Lines, and Entire Costume

Classes held once a week, mornings and evenings
Fee for six lectures, \$6.00.

Further information may be obtained from
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