

THEATRE UNIT

MASTER INSTITUTE OF UNITED ARTS

310 RIVERSIDE DRIVE • NEW YORK CITY

MRS. DON MARQUIS • PROFESSIONAL DIRECTOR

Progression
in art
the keynote
of study.

THE THEATRE UNIT stands for the breaking away from limited views of the Theatre. It is essentially creative and modern, and it therefore believes that new styles and approaches are just ahead. . . . It welcomes them. Changing methods and the reasons therefor, historical, political and social, are studied—not only as “reflections of the times” and as background for “period acting”—but because progression in art must be understood in order to grasp the method of yesterday and today and to anticipate the next stage which is already evolving from it.

Special courses
for the young
professional.

To further develop his gifts — To correct faulty mannerisms — To quicken his perception of what is behind the printed script and a readier skill in performance — To learn to think beyond the limits of himself and “his part,” and most essential of all — To build a foundation of conscious technique under his natural ability, so that his first success may be repeated with a definite understanding of what he is doing.

Some one has said; “Genius, — inspiration, may fail an artist in a critical moment, but his work can never fall below the technique he has mastered.”

Individual hearings and conferences are held in which the needs of the experienced artist are analyzed; his values appraised and developed under proper guidance.

Fundamental
courses for
the beginner.

To gain an understanding and control of his tools — BODY—VOICE —SPEECH, and facility in their use . . . and to gain the ability to portray character, directly, vitally, spontaneously—and the necessary flexibility to adapt himself to both the old and new Broadway.

An Opportunity
for the older
professional
and
for the writer
and director

To develop more elasticity, so that he may adapt himself to new modes and styles, thus saving him, in future years, from the possible approbrium of “old ham”. . . . To remain progressive by delving again into fundamentals as opposed to mere style.

To have the stimulating experience of a deeper insight and fresher attack in his own work, and the personal liberation from encrusted habits and “ruts.”

The Schedule includes Training for Radio and Training in Theatre Business—including Box-office and “Front of the House” problems.

Special Saturday Sessions are offered for Teachers and for Undergraduates.

The Theatre Unit is associated with other Units of DANCE, PAINTING and MUSIC fostered by the MASTER INSTITUTE. Spacious Galleries provide exhibits of national importance. It is a place of beauty and comfort in which to work.

AN EXCELLENT TRAINING STAFF HAS BEEN ASSEMBLED • FOR FURTHER

INFORMATION REGARDING PERSONNEL AND COURSES ADDRESS

MRS. MARQUIS, BOX 408, 310 RIVERSIDE DRIVE, N. Y. C., ACADEMY 4-1700

Special Evening and Saturday Classes.

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THE ARCHIVE OF
NICHOLAS
ROERICH
MUSEUM