

OPERA BY FRANK PATTERSON  
WINS PRODUCTION BY MASTER  
INSTITUTE OF ROERICH MUSEUM

"Beggar's Love," a one-act Opera by Frank Patterson has been chosen as the Opera for production by the Master Institute of Roerich Museum in a contest recently announced for a one-act opera by an American composer. The jury which made the final decision consisted of Mrs. Etta Morris, President of the New York State Federation of Music Clubs, Mr. George Cartlan, Director of Music on the Board of Education of New York City, Mr. Louis L. Horch, President of the Roerich Museum, Dr. Ernst Lert, formerly associated with the Metropolitan Opera Company, and with La Scala in Milan, and Mr. Maurice M. Lichtmann, Vice-President of the Roerich Museum.

Frank Patterson, composer of "Beggar's Love," has been associated with the MUSICAL COURIER since 1911. Among his works is "The Echo," which was produced by the National Federation of Music Clubs at its Biennial Convention at Portland, Oregon, in 1923. Mr. Patterson is also the author of several orchestral works and books published by Schirmer, such as "Practical Instrumentation;" "The Perfect Modernist;" and "The Leit Motives of the Niebelunger Ring" (Breitkopf and Hartel.)

"Beggar's Love," a one-act opera, has been produced with success before clubs in Los Angeles as well as San Diego, and will be presented at the Roerich Museum this season for the Educational Fund of the Master Institute, and is to be given the latter part of March. The Vocal, Orchestral as well as Stage, Costume and Scenery Department of the Master Institute will join forces for this production. In line with the proposed plan to present an old master as well as a modern composer, LA SERVA PADRONA, by Pergolesi, will be given on the same evening by the students of the Master Institute of Roerich Museum.

Mr. Tyndall Gray wrote the libretto for "Beggar's Love."

