

MASTER INSTITUTE
of UNITED ARTS

Schedule of Events
January, 1938

310 RIVERSIDE DRIVE

NEW YORK CITY

at 103rd Street. Telephone ACademy 4-1700

MASTER INSTITUTE OF UNITED ARTS

COURSES AND CLASSES

Mondays, Jan. 10, 17, 8:30 P.M.

PHOTOGRAPHY FOR BEGINNERS

PHILIP HANSON HISS

Members Free Adm. 75c.

Mondays, Jan. 17, 24, 31, 8:30 P.M.

FUNDAMENTAL ECONOMICS AND SOCIAL PHILOSOPHY

Beginners Course, 10 Weeks

Free

International Trade, Graduate Course, 6 Weeks

Free

Tuesdays, 8:30 P.M.

PSYCHOLOGY COURSE, "WAYS AND MEANS OF LIVING
CREATIVELY"

DR. MARGARET DANIELS

Jan. 4—The Role of Science in Creative Living

Jan. 11—The Role of Religion in Creative Living

Jan. 18—Happiness as the Goal of Creative Living

Members Free Single Lecture, 50c.

Thursdays, 2 P.M.

"THE ART OF CHINA"

KRIKOR KRIKORIAN

Single Lecture or Tour, \$1.00

Thursdays, 8:30

"PSYCHOLOGY AND SOCIOLOGY IN WORLD LITERATURE"

DR. ERIC GUTKIND

Jan. 20—"THE BOOK OF JOB. WHY THE EVIL IN
THE WORLD?"

Jan. 27—NEITZSCHE'S "BIRTH OF TRAGEDY" —
"THE THEATRE MOULDING LIFE"

Course of 15 Lectures, \$7.50

Single Lecture, 60c.

Thursdays, Jan. 6, 15, 20, 27, 8:30 P.M.

CURRENT EVENTS

MORRIS KOENIGSBERG

Adult Education Program W.P.A.

Free

Fridays, Jan. 7, 14, 21, 28, 8:30 P.M.

APPRECIATION OF LITERATURE

ALBERT LEDOUX

Free

Sundays, Jan. 9, 16, 23, 30, 8:30 P.M.

"CREATIVE SOCIAL CHANGE"

SPENCER HEATH

Free

SPECIAL EVENTS

Monday, Jan. 3, 8:30 P.M.

THE BOHEMIAN GIRL, OPERETTA

All American Light Opera Co. and Ballet

Members apply at office for complimentary tickets.

Admission, 75c. and 50c.

Wednesday, Jan. 5, 8:30 P.M.

"BOOKS AND PROBLEMS AND LIFE"

JUAN CHICO

Free

Wednesday, Jan. 12, 8:30 P.M.

"FAR EASTERN TRIANGLE"—Forum

Adult Education Program W.P.A.

Free

Sunday, Jan. 16, 8:30 P.M.

CANDIDA, George Bernard Shaw

Irish Repertory Company

AUGUSTUS KEOGH, *Director*

Admission, 50c., 75c., \$1.00, Plus Tax

Wednesday, Jan. 19, 8:30 P.M.

PIRATES OF PENZANCE, Gilbert and Sullivan Operetta

Federal Theatre Project

Admission, 25c.

Friday, Jan. 21, 8:30 P.M.

"THE ZEST OF LIVING," A Technique for Living

DR. CHARLES FLEISCHER

Free

Saturday, Jan. 22, 8:30 P.M.

CONCERT, OPERATIC ARIAS, PHILIPPINE SONGS

JAVITA FUENTES, "*Filipino Nightingale*"

Members Invited

Wednesday, Jan. 26, 8:30 P.M.

"WHAT'S NEW IN SCIENCE"—Forum

Adult Education Program W.P.A.

Free

January 24 through Jan. 29, 8:30 P.M.

TROJAN WOMEN, Theatre Performance

American Actors Co.

Admission \$1.10

Members may apply for complimentary tickets.

MUSIC DEPARTMENT—Private and Class Instruction

Opera and Concert Repertoire.....Victor Brault

Piano.....Esther J. Lichtmann

Modern Piano Literature.....Leo-Pol Morin

Voice and Speech.....Glenna S. Tinnin

Information regarding courses, rates and membership may be had upon request. Address Mrs. Nettie S. Horch, Director, Master Institute of United Arts, 310 Riverside Drive, New York City, Telephone ACademy 4-1700, Extension 8.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**