

MASTER INSTITUTE  
*of* UNITED ARTS

*Schedule of Events*  
March 1938

310 RIVERSIDE DRIVE

NEW YORK CITY

at 103rd Street. Telephone ACademy 4-1700

# MASTER INSTITUTE OF UNITED ARTS

## COURSES AND CLASSES

Mondays, Mar. 14, 28, 8:30 P.M.

PUBLIC SPEAKING\*

SIDNEY KELLY

Free

Tuesdays and Fridays, 10 to 12 A.M.

Tuesdays and Thursdays, 8 to 10 P.M.

CLASSES IN FRENCH\*

LOUIS LE CLERC

Free

Thursdays, 8:30 P.M.

Mar. 3—Various Translations of the Bible

Mar. 10—Ibsen's "The Enemy of the People"

Mar. 17—Dostojewsky vs. Tolstoy

Mar. 24—Goethe's "Faust"

Mar. 31—Heine's "Poems and Writings"

ERIC GUTKIND

Members Invited

Single Adm. 50c

Thursdays, March 3, 10, 17, 24, 31, 8:30 P.M.

MUSIC APPRECIATION\*

BENJAMIN ROVNER

Free

Fridays, March 4, 11, 18, 25, 8:30 P.M.

APPRECIATION OF LITERATURE\*

ALBERT LEDOUX

Free

## SPECIAL EVENTS

Wednesday, March 2, 8:30 P.M.

ANCIENT TIBETAN METHODS OF PSYCHO-THERAPY

DR. FRIEDRICH SPIEGELBERG

Members Invited

Adm. \$1.00

Wednesday, March 9, 8:30 P.M.

INDUSTRIAL EXPANSION AND THE FARM PROBLEM\*

DR. ARTHUR BESTOR, JR.

Asso. Prof. of History, Teacher's College, Columbia  
University

Free

Wednesday, March 16, 8:30 P.M.

ALCHEMY—THE WESTERN YOGA PATH TO SALVATION

DR. FRIEDRICH SPIEGELBERG

Members Invited

Adm. \$1.00

Wednesday, March 23, 8:30 P.M.

CHANGES IN THE SOCIAL ORDER—EVOLUTION OR  
REVOLUTION\*

Forum

Free

Thursday, March 24, 8:30 P.M.

"THE CHARM SCHOOL" by Alice Duer Miller and Robert Milton  
Theatre Performance by the New York School of the Theatre  
Members Invited

Friday, March 25, 8:30 P.M.

THE ETERNAL NOW—A Discussion of Consciousness and Time

DR. CHARLES FLEISCHER

Free

Monday, March 28, 8:30 P.M.

EURHYTHMY—LECTURE AND DANCE DEMONSTRATION

LUCY VAN DER PALS NEUSCHELLER

Members Invited

Tuesday, March 29, 8:30 P.M.

CURRENT REVIEW OF BROADWAY PLAYS

MRS. SAMUEL S. SCOTT

Especially featuring "Pins and Needles," "Wine of Choice,"  
and "Sea-Gull."

Free

March 7 to 28 Inclusive

EXHIBITION OF PAINTINGS—Open to the Public

THEOPHILE SCHNEIDER *and* ETHEL KATZ

\*Adult Education Program, W.P.A.

CLASSES AND INDIVIDUAL INSTRUCTION IN  
PAINTING · SCULPTURE · MUSIC · DRAMA · DANCE  
For Adults and Children

Special Courses in FRENCH OPERA REPERTORY

Kindly write for information regarding classes and rates to Mrs.  
Nettie S. Horch, Director, Master Institute of United Arts, 310  
Riverside Drive, New York City; Tel. ACademy 4-1700 Ext. 8.



THE ARCHIVE OF  
**NICHOLAS  
ROERICH  
MUSEUM**