

MASTER INSTITUTE
of UNITED ARTS

Schedule of Events
April - May 1938

310 RIVERSIDE DRIVE

NEW YORK CITY

at 103rd Street. Telephone ACademy 4-1700

MASTER INSTITUTE OF UNITED ARTS

COURSES AND CLASSES

Mondays, April 11, 25, May 9, 23, 8:30 P.M.

PUBLIC SPEAKING*

SIDNEY KELLEY

Free

Tuesdays and Fridays, 10 to 12 A.M.

Tuesdays and Thursdays, 8 to 10 P.M.

CLASSES IN FRENCH*

LOUIS LE CLERC

Free

Thursdays, 8:30 P.M.

Apr. 7—The Cosmos in Romantic Literature and the
Cosmos of Einstein.

Apr. 14—Contemporary Russian Writers.
The Road to a New Reality.

Apr. 21—Shakespeare's "The Tempest."
The Key to English Politics.

Apr. 28—Zola's "Labor." The Glorification of Work.

ERIC GUTKIND

Members Invited

Single Adm. 50c

Thursdays, April 7, 14, 21, 28, May 5, 12, 19, 26, 8:30 P.M.

MUSIC APPRECIATION*

BENJAMIN ROVER

Free

Fridays, 8, 15, 22, 29, May 6, 13, 20, 27, 8:30 P.M.

APPRECIATION OF LITERATURE*

ALBERT LEDOUX

Free

*Adult Education Program, W.P.A.

CLASSES AND INDIVIDUAL INSTRUCTION IN
PAINTING · SCULPTURE · MUSIC · DRAMA · DANCE
For Adults and Children

SUMMER SESSION: JUNE, JULY, AUGUST

Special Courses in FRENCH OPERA REPERTORY

Kindly write for information regarding classes and rates to Mrs.
Nettie S. Horch, Director, Master Institute of United Arts, 310
Riverside Drive, New York City; Tel. ACademy 4-1700 Ext. 8.

SPECIAL EVENTS

Saturday, April 2, 8:30 P.M.

RECITAL

IVAN PETROFF

Baritone of Sofia Opera

Members Invited

Sunday, April 3, 3 P.M.

PIANO RECITAL

HARRY ARONSON

Members Invited

Wednesday, April 6, 8:30 P.M.

OPEN FORUM DISCUSSION

Series of four on "ECONOMY OF ABUNDANCE"

"UNDER WHAT SYSTEM CAN ABUNDANCE BEST
BE ACHIEVED—DEMOCRACY, COMMUNISM,
FASCISM?"

Free

Tuesday, April 12, 8:30 P.M.

"MY TRIP TO ASIA"—Illustrated Lecture

LENE SCHNEIDER-KAINER

Members Invited

Adm. 25c

Exhibition of Water Colors of Madame Schneider-Kainer's
trip to Asia

Tuesday, April 19, 8:30 P.M.

FRENCH OPERA GUILD OF MASTER INSTITUTE

SCENES FROM "FAUST," "MIGNON," "WERTHER"

VICTOR BRAULT, *Director*

Members Invited

Wednesday, April 20, 8:30 P.M.

OPEN FORUM DISCUSSION*

"WHAT DO WE MEAN BY PRODUCTION FOR USE—
WILL IT SOLVE OUR ECONOMIC AND SOCIAL
PROBLEMS?"

Free

MASTER INSTITUTE OF UNITED ARTS

SPECIAL EVENTS---Continued

Wednesday, April 27, 8:30 P.M.

"FLOWERS THROUGH THE AGES"—Illustrated Lecture

DR. RALPH V. D. MAGOFFIN

ree

Thursday, April 28, 8:30 P.M.

"DANGEROUS CORNERS"—Theatre Performance

New York School of the Theatre

Members Invited

Friday, April 29, 8:30 P.M.

"COSMIC CONSCIOUSNESS—A DISCUSSION OF THE
INDIVIDUAL AND THE WORLD"

DR. CHARLES FLEISCHER

Free

Saturday, April 30, 8:30 P.M.

PIANO RECITAL

Directed by DR. WESTLAKE

Members Invited

Sunday, May 1, 8:30 P.M.

PIANO RECITAL

JULIETTE MIROVA

Members Invited

Wednesday, May 4, 8:30 P.M.

OPEN FORUM DISCUSSION*

"A PLANNED ECONOMY AND OUR NATIONAL
RESOURCES"

Free

Wednesday, May 18, 8:30 P.M.

OPEN FORUM DISCUSSION*

"HOW WILL LIFE BE ENRICHED THROUGH
A PLANNED ECONOMY"

Free

Monday, May 23, 8:30 P.M.

THEATRE PERFORMANCE

Directed by STUART BEEBE

Members Invited