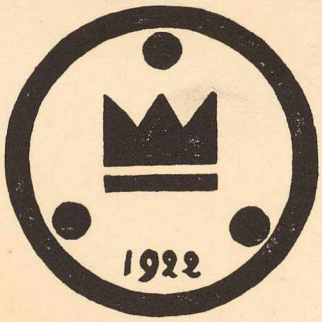

CORONA MUNDI
INC.
INTERNATIONAL ART EXCHANGE

Under the Auspices of
CORONA MUNDI, INC.,
The Zuro Grand Opera Company, Josiah Zuro, Director,
Announces a Competition for the Designs of Settings for any one of the Following Operas:
"AIDA" "CARMEN" "FAUST" "RIGOLETTO"

Modern art has brought to the Theatre a new vitality. In this rejuvenation of the decorative side of the stage, the opera has been somewhat neglected, and this contest is held in the belief that modern aspects may give an added strength to even such familiar subjects as the operas chosen, and that the old forms may be newly illumined by the free vision of the artists of the present. Its sole aim is the encouragement of young artists in the fertile field of theatre decoration.

Four prizes will be awarded as follows:

First Prize $100 Second Prize $75 Third Prize $50 Fourth Prize $25

The Judges of the contest will be: Norman-Bel Geddes, Robert Edmond Jones, Hugo Riesenfeld, Nicholas Roerich, Joseph Urban and Josiah Zuro

CONDITIONS GOVERNING THE CONTEST

1. It is understood that the prizes are solely awards of merit, and in no way effect the artist's rights to his sketches. It is expected, however, that the first option for the purchase for production of designs submitted, be given to The Zuro Opera Co.
2. All designs must be characteristic of the spirit of the work chosen. They must be done with artistic simplicity (with due consideration of modern light effects). Due consideration also must be given to their practicability, especially in regard to the facility of execution and transportation.
3. Only designs, not models, should be submitted, these being at least eighteen inches in length. All designs must be in the exact colors of reproduction.
4. All designs must be signed with symbol or nom de plume. Each set of designs submitted must also be accompanied by a sealed envelope in which must be enclosed the name and address of contestant. On the outside, the envelope should bear the symbol or nom de plume with which the designs are signed.
5. Should it be deemed of interest to hold an exhibition of designs submitted, Corona Mundi, Inc. retains the right to hold these designs for two weeks after the award of prizes.
6. Contestants wishing to have their designs returned must make provisions for this, either by enclosing return postage or transportation or stipulating within the sealed envelope that their work will be called for after the awards are made. Should the contestant fail to make the aforesaid provision, no responsibility for the return of designs will be assumed.
7. It is understood that all risks are assumed by the contestant.
8. All designs must reach Corona Mundi, on or before **April 15,** 1923 and must be addressed as follows.

OPERA DESIGN CONTEST, CORONA MUNDI, Inc.
312 West 54th Street, New York, U. S. A.