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CORONA MUNDI
INC.
INTERNATIONAL
—ART EXCHANGE—

312 WEST 54TH STREET

ONE-DAY PRIVATE VIEW OF NEW PAINTINGS

BY

NICHOLAS ROERICH

March Twenty-Seventh, 1923

1. The Messenger
2. Himself Came
3. And We Are Opening the Gates
 Loaned by Louis L. Horch
4. And We Do Not Fear
5. And We Are Trying
6. And We Continue the Fishing
7. And We Are Bringing the Light
 Loaned by Louis L. Horch
8. And We See

} "Sancta" Series

- 9—22. "Ocean" Series
23. Language of the Forest

24. Saint Sergius
 25. Sacred Hunters
 26. Snow Guardians
 27. Russian Ballet
 - 28, 29. Cliff Dwellings (Arizona)
 - 30—33. Grand Canyon
 - 34—36. Santa Fe
 37. Rio Grande
 - 38, 39. Monhegan (Pastel)
 - 40—61. "Snegourotchka" Series (Chicago Opera Production)
 62. Last Path
 63. Polovetzky Camp ("Prince Igor" Sketch)
 64. Landscape
 65. Saint Boris and Saint Gleb
 66. Sketch for a Painting
 67. Northern Lake (Sketch for the painting, "Sacred Lake")
 68. 69. Tristan and Isolde
 70. 71. Pskov ("Pskovitianka" by Rimsky-Korsakoff)
 72. ~~A Study~~ *Solovetzky Monastery*
 73. Meditation
 74. Vision
 75. Three Arrows
 76. The Book of Doves (Russian Legend)
 77. Bridge of Glory
 78. Sainly Guests
 79. Legend
 80. Miracle
- } "Messiah" Series

