

CORONA MUNDI
— INC. —
INTERNATIONAL
— ART CENTER —

NICHOLAS ROERICH
Honorary President
LOUIS L. HORCH
President

MAURICE LICHTMANN
Vice-President
FRANCES R. GRANT
Executive Director

Announces a Competition for

A MODERN COSTUME DESIGN BASED ON THE STYLE OF ATLANTIS

This contest is organized by Corona Mundi to encourage the infusion of a new spirit into modern design. Recent excavations and researches have revealed the profound creative wealth of the past. In America, excavations in Mexico and elsewhere, have shown how proud a heritage has been handed down to the native artist. Through such contests as these it is hoped to encourage the artist to draw from the finest lessons of the past and to utilize them in his modern creations.

For the contestant there is a message of help to be found in words of Nicholas Roerich: "Among the individual treasures of each country, America possesses the greatest heritage in ancient Atlantis. One of the most interesting problems is here approached, for if the image of Atlantis can be reproduced, it seems to me we will have the real elements for the restoration of this great style. Now we are having the beginning of some new discoveries in Yucatan. Traces are also being found in Arizona and New Mexico which bring us close to those boundaries. Further, if we draw from Egyptian tradition, from Crete, from the background of Dravidian southern India, then we have real material in our hands to work with. How to use it, is a matter of intuition. One thing is certain that the style of Atlantis must be understood on a large scale with a real comprehension of color harmony."

THE PRIZES:

First Prize \$100. Second Prize \$50. Third Prize \$25.

THE JUDGES:

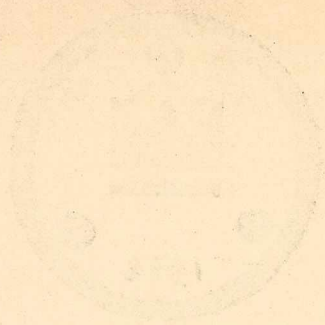
Alfred Bossom, Howard Greenley,
Peyton Boswell, Louis L. Horch, Samuel Halpert

CONDITIONS OF THE CONTEST

1. All designs must be in color and at least eighteen inches in height.
2. All designs must be signed with *nom de plume*. They must be accompanied by a sealed envelope in which should be enclosed the name and address of the contestant and bearing on the outside the *nom de plume*.
3. All risks must be assumed by the contestant. Those wishing the return of their designs must make provision for this by enclosing return postage or by stipulating in writing that their work will be called for.
4. It is understood that the prizes are solely awards of merit and in no way affect the artist's rights to his drawings.
6. Should it be deemed fitting to hold an exhibition of the designs submitted, Corona Mundi retains the right to hold designs for two weeks following the award of prizes.
6. All designs must reach Corona Mundi before **April 1, 1924** and must be addressed

MODERN DESIGN CONTEST

Corona Mundi, International Art Center,
311 Riverside Drive, New York, N. Y.



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THE TRIP

First Year \$100 Second Year \$100 Third Year \$100

THE TRIP

Fourth Year \$100 Fifth Year \$100 Sixth Year \$100

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THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**