



**CORONA MUNDI
INTERNATIONAL
ART CENTER**

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EXPERIMENTAL THEATRE

Directed by IVAN LAZAREFF
Associate of the Moscow Art Theatre

OPENING PERFORMANCE
March 24, 1925 at 8.30 P.M.

TICKETS FOR SALE \$1.00

CORONA MUNDI HALL
310 RIVERSIDE DRIVE
NEW YORK

CORONA MUNDI EXPERIMENTAL THEATRE

IN extending the Dramatic Department of the Master Institute of United Arts into an Experimental Theatre, Corona Mundi, International Art Center, has been actuated by its fundamental purpose of spreading a wider appreciation of art among the people. Perhaps in no field can the essential unity of the arts be better revealed than in a theatre which shall gather the best from all creative sources towards the fulfilment of a synthetic art-work. Through the co-operation of the students of all departments of Master Institute covering every field of art, this result may the more readily be accomplished. For, an Experimental Theatre, constantly searching new dramatic expressions of all nations, must be a symbol of progressive effort towards finer artistic expression. In Ivan Lazareff of the Moscow Art Theatre, the Corona Mundi Experimental Theatre has the leadership of one who has dedicated himself whole-heartedly to the cause of the theatre, with brilliant success.

Therefore it is with confidence that the Directors of Corona Mundi at this inaugural performance, feel that this beginning will lead to a people's center of the theatre, and thus affirm the words of Nicholas Roerich, apostle of international brotherhood through beauty, when he says: "The happiest future can be gained by traversing the bridge of real beauty without chauvinism, without prejudice. And on this bridge shall the nations of the world be united."

SYNOPSIS OF PROGRAM

Scene from "MIKULA BOYANOVICH," by George Grebenstchikoff

MIKULA BOYANOVICH is among the most significant contemporary Russian novels. This scene shows Mikula as a young boy, with his ideals centered on his beloved elder sister. The latter, once saintly, has fallen to depths which brought her endless suffering. The present scene shows a casual meeting with her first lover, a man of intellect. They are unexpectedly interrupted by the arrival of her fiance, Ilya, who by his faith and love, erases her suffering.

SACRED ALMS, by A. Rumanoff

THE Scene given is one of the poignant episodes of the Russian Revolution. The two peasant women have despoiled their landowners and are relating their successes to each other. In turn, they go to visit their former masters and, finding them in such miserable circumstances, bewail the terrible chastisement which God has visited upon those unfortunates.

THE BANKRUPT, by A. Ostrovsky

SAMSON SILITCH, the richest merchant on the Moscow River, deciding that it is foolish to accumulate wealth little by little, determines to do so by a master stroke. He decides to deceive his creditors by going into bankruptcy, making his confidential salesman, Podhaluzen, his accomplice, and even wedding to him his only daughter, Lipoutchka, against her will. The scene shows the visit of a match-maker and the subsequent wooing of Lipoutchka.



P R O G R A M

OPENING ADDRESS LOUIS L. HORCH, *President*

SCENE FROM "MIKULA BOYANOVICH".

by George Grebenstchikoff

| | | |
|------------------------|-----------|------------------|
| <i>Dunya</i> | | Marie Astrova |
| <i>Ilya</i> | | Ivan Lazareff |
| <i>Mikula as a boy</i> | | Valentine Kramer |
| <i>His Grandmother</i> | | Marie Kyrilowa |
| <i>A Traveler</i> | | Boris Marshaloff |

The scene is laid in a Siberian village, near a merchant's house.
 The time is the present.

SACRED ALMS. *A Scene from the Poem "RUSSIA".*

by A. Rumanoff

| | | |
|-------------------------|-----------|----------------|
| <i>A Young Woman</i> | | Marie Kyrilowa |
| <i>An Elderly Woman</i> | | Marie Astrova |

The scene is on a Road near the plundered Estate of a Russian Landowner.

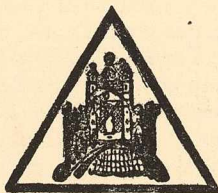
SCENE FROM "THE BANKRUPT".

by A. H. Ostrowsky

| | | |
|----------------------|-----------|-------------------|
| <i>Lipoutchka</i> | | Marie Kyrilowa |
| <i>Her Mother</i> | | Nadine Lubomirova |
| <i>Podhaluzhen</i> | | Boris Marshaloff |
| <i>A Match Maker</i> | | Marie Astrova |

The scene is laid in a Provincial Russian Town, in the Seventies.

AFFILIATED INSTITUTIONS:



MASTER INSTITUTE

OF UNITED ARTS

Founded in New York, November 17, 1921

MUSIC-PAINTING-SCULPTURE-ARCHITECTURE
OPERA CLASS—BALLET—DRAMA — LECTURES

CLASS AND INDIVIDUAL INSTRUCTION

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