



CORONA MUNDI HALL

310 RIVERSIDE DRIVE, N. Y.

Sunday Evening, May 10, 1925, at 8.30

POETRY - READING

by

BARBARA YOUNG

PROGRAM

I.

Himalaya.	Mother Of The World.
<i>(From paintings by Nicholas Roerich)</i>	
The First Angel.	The Singer Upon The Threshold.
I Remember.	Bazaar. Of One Who Is Afraid.
I Can Sit And Remember June.	Impasse.

II.

All Things Lovely.	Three Women.	I Will Be Silent.
The Wife Of Judas.	Magdalen.	On The Third Day.
Doors To Shut At Night.		
Shore Nymph.	Maya.	I Go A-Walking.

III.

Thou Ancient Mother Night.	You Think I Am A Woman.
Walkin'out.	The Weaver. Most Wise.
All Morning And All Afternoon.	
Not At Home.	Her Grace. I Hear It Said.
Fool's Gold.	Whimsey.

(On Sunday Evening, May 31, Miss Young will read from the poems of a group of contemporary poets who belong peculiarly to New York, among whom may be mentioned Edwin Markham, Edna St. Vincent Millay, Clement Wood, Leonore Speyer, Anna Hempstead Branch, Roselle Mercier Montgomery, Joseph Auslander, Mary Siegrist, Arthur Guiterman, Maxwell Bodenheim, Gustav Davidson, and a number of others; also, of special interest, a group of poems from the English work of Kahlil Gibran, poet and artist of the near-East.)

Subscription for both evenings — \$2.00

Separate tickets — \$1.00

Tickets may be had at
Corona Mundi Hall, 310 Riverside Drive, New York
or at the residence of
Miss Barbara Young, 66 Perry Street, New York.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**