



**CORONA MUNDI
INTERNATIONAL
— ART CENTER —
INC.**

“HUMANITY IS FACING THE COMING EVENTS OF COSMIC GREATNESS. HUMANITY ALREADY REALIZES, THAT ALL OCCURENCES ARE NOT ACCIDENTAL. THE TIME FOR THE CONSTRUCTION OF FUTURE CULTURE IS AT HAND. BEFORE OUR EYES THE REVALUATION OF VALUES IS BEING WITNESSED. AMIDST RUINS OF VALUELESS BANKNOTES, MANKIND HAS FOUND THE REAL VALUE OF THE WORLD'S SIGNIFICANCE. THE VALUES OF GREAT ART ARE VICTORIOUSLY TRAVERSING ALL STORMS OF EARTHLY COMMOTIONS. EVEN THE 'EARTHLY' PEOPLE ALREADY UNDERSTAND THE VITAL IMPORTANCE OF ACTIVE BEAUTY. AND WHEN WE PROCLAIM: LOVE, BEAUTY AND ACTION, WE KNOW VERILY, THAT WE PRONOUNCE THE FORMULA OF THE INTERNATIONAL LANGUAGE. AND THIS FORMULA, WHICH NOW BELONGS TO THE MUSEUM AND STAGE MUST ENTER EVERY DAY LIFE. THE SIGN OF BEAUTY WILL OPEN ALL SACRED GATES. BENEATH THE SIGN OF BEAUTY WE WALK JOYFULLY. WITH BEAUTY WE CONQUER. THROUGH BEAUTY WE PRAY. IN BEAUTY WE ARE UNITED. AND NOW WE AFFIRM THESE WORDS—NOT ON THE SNOWY HEIGHTS, BUT AMIDST THE TURMOIL OF THE CITY. AND REALIZING THE PATH OF TRUE REALITY, WE GREET WITH A HAPPY SMILE THE FUTURE.”

“BEAUTY AND WISDOM” JULY 11th, 1922

**310 RIVERSIDE DRIVE
CORNER 103rd STREET**

NEW YORK

RUSSIAN IKONS AND DRAWINGS

1. Saint Peter and Saint Alexis (XVII Century).
3. Resurrection (XVII Century).
2. Saint Philip and Saint John (XVII Century).
4. Three Saints (XVII Century).
5. Descent from the Cross (XVII Century).
6. Emanuel (XVIII Century).
7. Visions of Saint John (XVII Century).
8. Saint John the Precursor (XVII Century).
9. Holy Mother and Saints (XIX Century).
10. Saint Dmitri Solunsky (XVII Century).
11. Saint Guri and Saint Varsonophy (XVII Century).
12. Saint George (XVII Century).
13. Saint Boris and Saint Gleb (XVII Century).
14. Three Saints (XVII Century).
15. Saint Nicholas (XIX Century).
16. Holy Mother (Kazan, XVIII Century).
17. Philip, Metropolite of Moscow (XVII Century).
18. Holy Mother (XVII Century).
19. Ascension (XVI Century).
20. Birth of Christ (XVII Century).
21. Tryptich (XVIII Century).
22. St. John, the Precursor (XVII Century).
23. Saint Nicholas (XVII Century).
24. Holy Mother (Vladimir, XVI Century).
25. Saint Tikhon (XVII Century).
26. Savior (XVII Century).
27. Holy Mother (Odigitria, XVII Century).
28. Four Part Ikon (XVII Century).
29. Holy Mother and Saints (XVII Century).
30. Saint Nicholas (XIX Century).
31. Saint Nicholas (XVI Century).
32. Double Folding Ikon (Pomorsky Work, XVIII Century).
33. Holy Mother (Smolensk, XIX Century).
34. Saint Varlaam Khutinsky (XIX Century).
35. Three Martyrs, Paraskeva, Katherine and Anastasia (XIX Century).
36. Saints (XVIII Century).
37. Tryptich with Images (XVIII Century).
38. Image of the Savior (XVII Century).
39. Mother of Christ.
40. Saints.
41. Saint.
42. Saints.
43. Scenes From the Life of Christ.
44. Christ and Saints.
45. Saints.
46. Small Folding Ikon.
47. Two Part Ikon.
- 48-95. Collection of Drawings for Ikons.

COMING EXHIBITION

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American Architectural Designs and Models

During month of December



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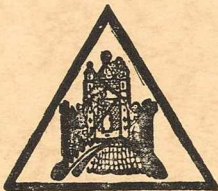
AFFILIATED INSTITUTIONS



**ROERICH
MUSEUM**
Founded November 17, 1923
New York

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310 Riverside Drive New York, N. Y.



**MASTER INSTITUTE
OF UNITED ARTS**

Founded in New York, November 17, 1921

MUSIC-PAINTING-SCULPTURE-ARCHITECTURE
OPERA CLASS-BALLET-DRAMA-LECTURES

“ART WILL UNIFY ALL HUMANITY, ART IS ONE -- INDIVISIBLE. ART HAS ITS MANY BRANCHES, YET ALL ARE ONE. ART IS THE MANIFESTATION OF THE COMING SYNTHESIS ART IS FOR ALL. EVERYONE WILL ENJOY TRUE ART. THE GATES OF THE ‘SACRED SOURCE’ MUST BE WIDE OPEN FOR EVERYBODY, AND THE LIGHT OF ART WILL INFLUENCE NUMEROUS HEARTS WITH A NEW LOVE. AT FIRST THIS FEELING WILL BE UNCONSCIOUS, BUT AFTER ALL IT WILL PURIFY HUMAN CONSCIOUSNESS, AND HOW MANY YOUNG HEARTS ARE SEARCHING FOR SOMETHING REAL AND BEAUTIFUL! SO GIVE IT TO THEM. BRING ART TO THE PEOPLE - WHERE IT BELONGS. WE SHOULD HAVE NOT ONLY MUSEUMS, THEATRES, UNIVERSITIES, PUBLIC LIBRARIES, RAILWAY STATIONS AND HOSPITALS, BUT EVEN PRISONS DECORATED AND BEAUTIFIED. THEN WE SHALL HAVE NO MORE PRISONS.”

‘Paths of Blessings’

310 Riverside Drive

New York, N. Y.