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CORONA MUNDI
INC.
INTERNATIONAL
ART CENTER

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In collaboration with
MASTER INSTITUTE OF UNITED ARTS
Announces TWO COMPETITIONS for the
ALFRED C. BOSSOM CO-OPERATION-IN-ART PRIZES
For Modern Art Works Based on Primitive American Sources

IT is with the aim of assisting the American artist to infuse into his work a tradition native to the soil that these annual contests are held. The previous contests, including designs for Furniture, Interior decoration, Architecture, Costumes, Textiles and as well as a Musical composition, all based on American art, have been most gratifying and it is with confidence in the increasing importance of these contests, that the subjects for this season are announced.

To a great extent however, the American creator has not sought to familiarize himself with this great wealth of beauty which is at hand nor has he drawn from the fine inspiration to creation to be found therein. It is hoped that these contests will bring new interest to the work and inspire greater utilization of the heritage of the past.

THE CONTESTS:

All entries submitted in the two contests are to be based on authentic works of Primitive North American tribes which will include all North American Indian tribes as well as Aztec, Toltec, Mayan, Eskimo, et al. Contestants of any nationality are eligible to submit designs.

MODERN ARCHITECTURAL DESIGN.

Design for the treatment of a Doorway and two windows under a cornice, suitable for a public building. To be based on the motives of stone architecture that originally took form on the North American continent. Designs on quarter-inch scale. **All designs must be submitted by January 15, 1926.**

TAPESTRY DESIGN.

Design for a Tapestry, based on Primitive American Art, on a panel 12" by 12" drawn out on a one inch scale, such as would be hung in any drawing room, theater lobby, library etc. **All designs must be submitted by March 15, 1926.**

THE PRIZES:

There will be three prizes in each contest: the first prize to be \$100, the second prize to be \$50 and the third prize to be \$25.

THE JUDGES:

Harvey W. Corbett, Forest Grant, Howard Greenley, Louis L. Horch, Stephen de Kosenko, Maurice Lichtmann, Mary Fanton Roberts.

GENERAL CONDITIONS OF ALL CONTESTS

- 1—All Designs must be in color of reproduction.
- 2—All entries must be signed with a *nom de plume* or other mark of identification. All entries must be accompanied by a sealed envelope in which is enclosed a slip giving the *nom de plume* and telling the name and address of contestant. No consideration will be given to entries not following this rule.
- 3—All risks are assumed by the contestant. Those wishing the return of their designs must so state within the sealed envelope and also make full provision for carriage charges.
- 4—It is understood that the prizes are solely awards of merit and in no way effect the artists' right to his works.
- 5—If deemed fitting, an exhibition of the designs submitted will be held. Corona Mundi retains the right to hold designs for two weeks following the award of prizes.
- 6—All entries must reach Corona Mundi not later than the date stipulated in each contest and should be addressed to:

DESIGN CONTEST

Corona Mundi, International Art Center,
310 Riverside Drive, New York, N. Y.



REPUBLIC OF GERMANY

MINISTRY OF THE INTERIOR

DEPARTMENT OF PASSPORTS

BERLIN

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THE ARCHIVE OF
NICHOLAS
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