



CORONA MUNDI
INTERNATIONAL
— ART CENTER —
INC.
310 Riverside Drive
NEW YORK

H I M A L A Y A

A MONOGRAPH ON THE ART OF

R O E R I C H

WE are pleased to inform you that HIMALAYA, A MONOGRAPH ON ROERICH, has been published by Brentano's in cooperation with Corona Mundi, International Art Center. Roerich, one of the supreme artists of our day, has found inspiration on his present trip East for some of his most superb works, and it is to this latest expression of his art that the Monograph is devoted.

In addition to articles on the art of Roerich by noted writers, the Monograph contains an article by Roerich himself, "Banners of the East" being the diary of the master written along the way and hitherto unpublished. This diary, telling of India, Tibet and Central Asia, conveys the full feeling of the East with all its artistic and cultural background and with full comprehension of its religious and spiritual life.

There are also 100 REPRODUCTIONS of the Himalayan Paintings including twenty-four in FULL-COLOR PLATES. The edition, published in the highest standards, is limited to 500 Copies, a large part of which has already been subscribed for. The price is \$40. The size is 14½ by 11½ inches.

We would call to your attention the fact that the last Monograph on Roerich was completely sold out before it appeared and more than doubled in value. It has now become a collector's rarity. In view of the demands upon the edition, Corona Mundi, International Art Center, has reserved a certain amount of copies for sale to admirers of Nicholas Roerich's art and we would suggest that subscriptions for copies be sent as early as possible.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**