



**CORONA MUNDI**  
**INTERNATIONAL**  
**— ART CENTER —**  
**INC.**

**INTERNATIONAL EXHIBITION**

**MARCH 5th to APRIL 5th 1927**



**310 RIVERSIDE DRIVE CORNER 103rd STREET**

**NEW YORK**

“**H**UMANITY IS FACING THE COMING EVENTS OF COSMIC GREATNESS. HUMANITY ALREADY REALIZES, THAT ALL OCCURRENCES ARE NOT ACCIDENTAL. THE TIME FOR THE CONSTRUCTION OF FUTURE CULTURE IS AT HAND. BEFORE OUR EYES THE REVALUATION OF VALUES IS BEING WITNESSED. AMIDST RUINS OF VALUELESS BANKNOTES, MANKIND HAS FOUND THE REAL VALUE OF THE WORLD'S SIGNIFICANCE. THE VALUES OF GREAT ART ARE VICTORIOUSLY TRAVERSING ALL STORMS OF EARTHLY COMMOTIONS. EVEN THE 'EARTHLY' PEOPLE ALREADY UNDERSTAND THE VITAL IMPORTANCE OF ACTIVE BEAUTY. AND WHEN WE PROCLAIM: LOVE, BEAUTY AND ACTION, WE KNOW VERILY, THAT WE PRONOUNCE THE FORMULA OF THE INTERNATIONAL LANGUAGE. AND THIS FORMULA, WHICH NOW BELONGS TO THE MUSEUM AND STAGE MUST ENTER EVERY DAY LIFE. THE SIGN OF BEAUTY WILL OPEN ALL SACRED GATES. BENEATH THE SIGN OF BEAUTY WE WALK JOYFULLY. WITH BEAUTY WE CONQUER. THROUGH BEAUTY WE PRAY. IN BEAUTY WE ARE UNITED. AND NOW WE AFFIRM THESE WORDS—NOT ON THE SNOWY HEIGHTS, BUT AMIDST THE TURMOIL OF THE CITY. AND REALIZING THE PATH OF TRUE REALITY, WE GREET WITH A HAPPY SMILE THE FUTURE.”

*“BEAUTY AND WISDOM,” JULY 11th, 1922.*



THE ARCHIVE OF  
**NICHOLAS  
ROERICH  
MUSEUM**

## CATALOGUE OF PAINTINGS

- |  |                              |
|--|------------------------------|
| 1. Man Reading Paper                         | <i>Boldini</i>               |
| 2. Landscape                                 | <i>Paul Gauguin</i>          |
| 3. On Deck                                   | <i>R. de Valerio</i>         |
| 4. Bathers                                   | <i>Paul Gauguin</i>          |
| 5. Love                                      | <i>Felicien Rops</i>         |
| 6. Olivier-le-Daim                           | <i>Paul Delaroche</i>        |
| 7. Peasant Woman                             | <i>Lucien Simon</i>          |
| 8—13. Woodcuts                               | <i>Paul Gauguin</i>          |
| 14. Fatata te Miti                           | <i>Paul Gauguin</i>          |
| 15. Raisin Pickers                           | <i>Sorolla y Bastida</i>     |
| 16. Bear in Forest                           | <i>Franz von Pausinger</i>   |
| 17. A Fallen King                            | <i>Franz von Pausinger</i>   |
| Nos. 15-17 Loaned by C. W. Stork             |                              |
| 18. In Thought                               | <i>F. Heilbuth</i>           |
| 19. Rainy Landscape                          | <i>M. P. Verma</i>           |
| 20. Father with Children                     | <i>Paul Delaroche</i>        |
| 21. Country Scene                            | <i>A. Mauve</i>              |
| 22. A Tree in Blossom                        | <i>Takeuchi</i>              |
| 23. Two Nudes                                | <i>G. Dorinac</i>            |
| 24. Still Life                               | <i>Samuel Halpert</i>        |
| 25. Alaska                                   | <i>Rockwell Kent</i>         |
| 26. Promenade                                | <i>William Prendergast</i>   |
| 27. Moonlight                                | <i>Albert Ryder</i>          |
| 28. Indian Camp                              | <i>Ralph Blakelock</i>       |
| Nos. 24-28 Loaned by L. L. Horch             |                              |
| 29. Impression of Pavlowa Ballet             | <i>Gogonedra Nath Tagore</i> |
| 30. Maid and Sheep                           | <i>Louis Legrand</i>         |
| 31. Bathing                                  | <i>K. Mazudar</i>            |
| 32. Bather                                   | <i>Fujita</i>                |
| 33. Country Scene                            | <i>Fujita</i>                |
| 34. Nude                                     | <i>M. Andern</i>             |
| 35. Triptych "Death"                         | <i>Serge Shigolev</i>        |
| 36. Anxiety                                  | <i>Serge Shigolev</i>        |
| 37. Faces of the Elements                    | <i>Runa</i>                  |
| 38. "Song about Myself" (To Poem by Whitman) | <i>Peter Fateyev</i>         |
| 39. Auto Mask                                | <i>Anatol Mikuly</i>         |
| 40. Meditations                              | <i>Anatol Mikuly</i>         |
| 41. Triptych                                 | <i>Alexander Sardan</i>      |
| Poem of Phospherence                         |                              |
| Hindu Fantasy                                |                              |
| Hymn of the Orient                           |                              |
| 42. Triptych                                 | <i>Alexander Sardan</i>      |
| Power of Mechanics                           |                              |
| Materia Nascens                              |                              |
| Turbulent Thoughts                           |                              |
| 43. Nightly Glimmers                         | <i>Peter Fateyev</i>         |
| 44. Tree                                     | <i>Boris Smirnov</i>         |
| 45. Enigma (After Scriabine)                 | <i>Runa</i>                  |
| 46. Mountain of Light                        | <i>Boris Smirnov</i>         |
| 47. Self Portrait                            | <i>Ferdinand Hodler</i>      |
| 48. Portrait of Mme. Hodler                  | <i>Ferdinand Hodler</i>      |
| 49. La Femme Malade                          | <i>Ferdinand Hodler</i>      |
| 50. Riviere et Caillou                       | <i>Ferdinand Hodler</i>      |
| Nos. 47-50 Loaned by M. Tchichitch           |                              |
| 51. Starry Heaven                            | <i>Peter Fateyev</i>         |
| 52. Spill Life                               | <i>Alice Fordice McRae</i>   |
| 53. Cuba                                     | <i>Jules Marillac</i>        |

COMING EXHIBITION  
DRAWINGS OF OLD MASTERS

Beginning April 5, 1927

**AFFILIATED INSTITUTIONS**

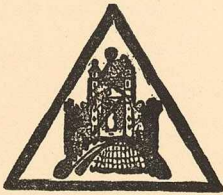


**ROERICH  
MUSEUM**  
Founded November 17, 1923  
**New York**

Open Daily including Sundays and Holidays  
10 to 5  
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**310 Riverside Drive**

**New York, N. Y.**



**MASTER INSTITUTE  
OF UNITED ARTS**

Founded in New York, November 17, 1921

MUSIC—PAINTING—SCULPTURE  
ARCHITECTURE—OPERA CLASS  
BALLET — DRAMA — LECTURES

“ART WILL UNIFY ALL HUMANITY, ART IS ONE -- INDIVISIBLE.  
ART HAS ITS MANY BRANCHES, YET ALL ARE ONE, ART IS THE  
MANIFESTATION OF THE COMING SYNTHESIS. ART IS FOR ALL. EVERY-  
ONE WILL ENJOY TRUE ART. THE GATES OF THE 'SACRED SOURCE'  
MUST BE WIDE OPEN FOR EVERYBODY. AND THE LIGHT OF ART  
WILL INFLUENCE NUMEROUS HEARTS WITH A NEW LOVE. AT FIRST  
THIS FEELING WILL BE UNCONSCIOUS, BUT AFTER ALL IT WILL PUR-  
IFY HUMAN CONSCIOUSNESS, AND HOW MANY YOUNG HEARTS ARE  
SEARCHING FOR SOMETHING REAL AND BEAUTIFUL! SO GIVE IT TO  
THEM. BRING ART TO THE PEOPLE - WHERE IT BELONGS. WE SHOULD  
HAVE NOT ONLY MUSEUMS, THEATRES, UNIVERSITIES, PUBLIC LIB-  
RARIES, RAILWAY STATIONS AND HOSPITALS, BUT EVEN PRISONS  
DECORATED AND BEAUTIFIED. THEN WE SHALL HAVE NO MORE  
PRISONS.”

*'Paths of Blessings'*

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