



**CORONA MUNDI  
INTERNATIONAL  
— ART CENTER —  
INC.**

**310 RIVERSIDE DRIVE, NEW YORK, N. Y.  
TEMPORARY OFFICE, 313 WEST 105th STREET**

“HUMANITY IS FACING THE COMING EVENTS OF COSMIC GREATNESS. HUMANITY ALREADY REALIZES THAT ALL OCCURRENCES ARE NOT ACCIDENTAL. THE TIME FOR THE CONSTRUCTION OF FUTURE CULTURE IS AT HAND. BEFORE OUR EYES THE REVALUATION OF VALUES IS BEING WITNESSED. AMIDST RUINS OF VALUELESS BANKNOTES, MANKIND HAS FOUND THE REAL VALUE OF THE WORLD'S SIGNIFICANCE. THE VALUES OF GREAT ART AND KNOWLEDGE ARE VICTORIOUSLY TRAVERSING ALL STORMS OF EARTHLY COMMOTIONS. EVEN THE 'EARTHLY' PEOPLE ALREADY UNDERSTAND THE VITAL IMPORTANCE OF ACTIVE BEAUTY. AND WHEN WE PROCLAIM: LABOR, BEAUTY AND ACTION, WE KNOW VERILY, THAT WE PRONOUNCE THE FORMULA OF THE INTERNATIONAL LANGUAGE. AND THIS FORMULA, WHICH NOW BELONGS TO THE MUSEUM AND STAGE MUST ENTER EVERY DAY LIFE. THE SIGN OF BEAUTY AND ACTION WILL OPEN ALL GATES. BENEATH THE SIGN OF BEAUTY WE WALK JOYFULLY. WITH BEAUTY AND LABOR WE CONQUER. IN BEAUTY WE ARE UNITED. AND NOW WE AFFIRM THESE WORDS—NOT ON THE SNOWY HEIGHTS, BUT AMIDST THE TURMOIL OF THE CITY. AND REALIZING THE PATH OF TRUE REALITY, WE GREET WITH A HAPPY SMILE THE FUTURE.” —“BEAUTY AND WISDOM,” JULY 11th, 1922



THE ARCHIVE OF  
**NICHOLAS  
ROERICH  
MUSEUM**

## CORONA MUNDI INTERNATIONAL ART CENTER

**I**N its activities, Corona Mundi, International Art Center, has aimed to synthesize the creative efforts of many nations. Dedicated to the principle which proclaims beauty as the bridge between nations, Corona Mundi, International Art Center, has aimed to center in its collections, works of the masters of East and West, as well as the dedicated folk-arts of various peoples.

Among the collections of Corona Mundi, International Art Center, are to be found examples of the Byzantine and Italian Primitives, as well as Old Masters of the Italian, Flemish and Dutch Schools. In the modern paintings, Corona Mundi, International Art Center, possesses equally representative examples of various periods such as creators of Modern France, America, Italy, Japan, India, as well as folk-creations of the peoples of East and West; significant among which is the collection of Tibetan Banner Paintings and art objects gathered by the Roerich Expedition to Central Asia under Professor Nicholas Roerich.

The wide scope of material has permitted Corona Mundi, International Art Center, an extensive program of exhibitions, and the constant schedule of activities has covered Exhibitions of Old Masters of the Italian, Dutch and Flemish Schools; Russian Ikons; Collections of Tibetan Tankas; Modern American Paintings and Sculpture; American Indian Paintings; Designs for American Skyscrapers; Modern International Art; Modern French Art; Exhibitions of Drawings of the Old Masters, and others.

In addition to Exhibitions in its own center, Corona Mundi has carried into effect its aim of sending out touring exhibitions to the great art centers of America. The institution has cooperated also with the New York Public Schools, Settlement Houses, New York Public Libraries and similar community centers. Cited among its accomplishments may be mentioned the assistance rendered by Corona Mundi, International Art Center in the completion of private collections as well as cooperation with several Museums.

Corona Mundi has cooperated with Brentano's, New York, in the publication of "Himalaya," a Monograph on the art of Roerich. The eminent Parisian publisher, Guethner has issued a book "Tibetan

Painting" on the collection of Corona Mundi, with historic research and text by George Roerich, the well-known orientalist.

Efforts to stimulate new fields of creation have encouraged Corona Mundi, International Art Center, in its inauguration of annual contests in various phases of art.

One of the greatest accomplishments of Corona Mundi, extending its efforts into new fields, has been its cooperation with the Roerich Museum in sponsoring the Roerich Expedition to Asia, under Professor Nicholas Roerich. This Expedition, since 1923, has contributed pre-eminent results in the constant and important additions of numerous art objects, to the collections of Corona Mundi.

Thus, Corona Mundi has extended its efforts into far-reaching fields of art and affirmed its aim of creating new human ties through beauty. Strengthened by its initial endeavors, Corona Mundi looks forward to new activities, fruitful in their results of transmitting the creative spirit into all life, as its fundamental and inalienable need.

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## THE AIMS

To hold exhibitions, and to arrange publications, productions, lectures and concerts.



To arrange touring and loan exhibitions, planning them in museums, galleries, schools, factories, hospitals, prisons, and in communities far from centers of art.



To buy and sell art treasures and act as agents for works of art.



To assist museums as well as private collectors in the completion of their collections.



To organize expeditions for artistic and archaeological research.



To catalogue and systematize collections.