

NICHOLAS ROERICH
Honorary President
LOUIS L. HORCH
President
MAURICE LICHTMANN
Vice-President

FRANCES R. GRANT
Executive Director
SVIATOSLAV ROERICH
Director-Curator

CORONA MUNDI
INC.
INTERNATIONAL
— ART CENTER —
310 RIVERSIDE DRIVE
NEW YORK, N. Y.

EXHIBITION
OF PAINTINGS BY
SVIATOSLAV ROERICH

SVIATOSLAV ROERICH

THE colorful and elusive pageant of Indian and Tibetan folk life has been caught with powerful conception and brilliancy of tone in these paintings by Sviatoslav Roerich, an artist of remarkable endowments, and the son of Nicholas Roerich, the world-renowned artist. Accompanying his father on the Roerich Art Expedition to the East, Sviatoslav Roerich gained the inspiration for these works which attest to his place among the most distinguished younger artists of our day.

Sviatoslav Roerich was born in Leningrad. He received his general education in May's Academy, later attending London University, and then Harvard. The association with art in his home and the possibilities afforded to him for constant touch with beauty since his early childhood proved the greatest incentives to his work. In addition he has been a profound student of the other arts, all of which have contributed tremendously to his work.

Before coming to America in 1920, Sviatoslav Roerich had painted in Finland and in other countries of Europe, through which he traveled extensively.

In 1923 Sviatoslav Roerich left America to accompany his father on the Roerich Art Expedition to India and Tibet, where the paintings of the present exhibition were completed. Returning to America in 1924, Sviatoslav Roerich has devoted himself to portrait and fresco paintings, having painted the portraits of many well-known people which will later comprise a new Exhibition. In addition to this he has completed a series of Frescoes based on Central Asiatic Motives, which have never previously been utilized by western artists.

To his natural remarkable endowments, Sviatoslav Roerich adds a surety of technique and a radiance and sensitiveness of color, which place him in a notable position. Both Zuloaga and Mestrovic, who saw his work last season, pronounced him one of the most gifted of the younger coming artists of the day.



1. Tibetan Landscape
2. Bhutanese Man
3. Tibetan Crowd
4. Tibetan Boy
5. Hindu Woman
6. King Garto - Brother of Dalai Lama
7. Lepcha Boy
8. Egyptian Stokers
9. Tibetan Musicians
10. Syrian Stoker
11. Lepcha Pilgrim
12. Tibetan Woman
13. Saffron Sellers
14. Drawing — Tibetan Boy
15. Drawing — Tibetan Boy
16. Drawing — Rajput Juggler
17. Buffaloes
18. Lepcha
- 19.— 31. Costume designs from old ceremonial dances
of Central Asia and China
32. Lama
33. Tibetan Boy
34. Prayer
- 35.—36. Central Asiatic Costume designs.



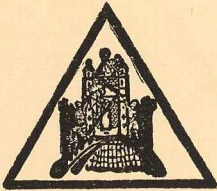
AFFILIATED INSTITUTIONS



**CORONA MUNDI
INTERNATIONAL
— ART CENTER —**

Exhibitions and Art Objects

310 Riverside Drive New York, N. Y.



**MASTER INSTITUTE
— OF UNITED ARTS —**

Founded in New York, November 17, 1921

MUSIC—PAINTING—SCULPTURE—ARCHITECTURE
OPERA CLASS—BALLET—DRAMA — LECTURES

CLASS AND INDIVIDUAL INSTRUCTION

310 Riverside Drive New York, N. Y.



**R O E R I C H
M U S E U M**
Founded November 17, 1923
New York

Open Sundays and Holidays
free to the Public

310 Riverside Drive New York, N. Y.



A L A T A S
— INC. —
**NEW YORK — PARIS
R I G A — H A R B I N**

PUBLISHERS

310 Riverside Drive New York, N. Y.

*For further information send for catalogues
or visit the institutions*