



CORONA MUNDI
INTERNATIONAL
ART CENTER
OF
ROERICH MUSEUM

Exhibition of

PAINTINGS

by

DAVID DAVIDOVICH BURLIUK

January 8 - 31, 1930

Open daily from 10:00 to 5:00

310 RIVERSIDE DRIVE, NEW YORK

BURLIUK IN 1930

The protean Burliuk, who passes with boundless zest through one aesthetic transformation after another, who resolutely refuses stabilization or standardization, is here seen in all his characteristic variety. The occasion of his appearance at the Roerich Museum is in a sense historical, for it actually marks the twentieth anniversary of the founding of Russian Futurism in Moscow. In January, 1910, at rather modest quarters in the Mjasnitskaya ulitza on the corner of Bankovsky per. was held the first exhibition of Russkogo Futurisma, the group including the three Burliuks, David, Woldemar and Ludmilla, together with Chlebnikov, Alexandra Exter, Kamiensky, Lentulov, and Maleyvich. In one way or another, each of the foregoing artists has since contributed valiantly to the cause of international, as well as purely Slavic modernism, not the least productive being David Burliuk, who for the past eight years has been living and painting in America, his adopted home. The current exhibition is nothing if not virile and various. From the period of world travel in fabulous, far-off lands is *South Sea Fishermen*, lent by Société Anonyme. The diverting, colorful *Ilya Prorok* harks back to the realm of Russian popular fantasy and imagination, while richly plastic glimpses of the New England coast are offset by the delicate lyricism of springtime along the Harlem River. Everywhere is one met with dazzling, gem-like pigment, and free plastic movement. Each of these little panels seems a living particle of that larger cosmic process which all things vibrate and radiate. And each is typical of the living Art of David Davidovich.

CHRISTIAN BRINTON.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**

PAINTINGS, WATER COLORS, AND DRAWINGS

by

DAVID DAVIDOVICH BURLIUK

1. SOUTH SEA FISHERMEN
Lent by Société Anonyme Museum of Modern Art
 2. HARLEM RIVER BRIDGE
Lent by Société Anonyme of Modern Art
 3. SPRING ROAD
Lent by Corona Mundi, International Art Center of
Roerich Museum
 4. HARLEM RIVER, SPRING
Lent by Professor Nicholas Roerich
 5. ILYA PROROK
Lent by Dr. Christian Brinton
 6. PIER, GLOUCESTER
 7. GLOUCESTER FISHERMEN
 8. FARMHOUSE, GLOUCESTER
 9. GLOUCESTER
 10. FISHING WHARF, GLOUCESTER
 11. TUG BOAT, GLOUCESTER
 12. PAINTING THE HULL
 13. GLOUCESTER HARBOR
 14. THE OLD CAPTAIN
 15. ROCKPORT
 16. OLD HOUSES, MARTHA'S VINEYARD
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17. PILGRIMS
 18. RHODODENDRONS
 19. SPRING MORNING
 20. HOUSES ALONG HARLEM RIVER
 21. EARLY SPRING, HARLEM RIVER
 22. UPPER BRONX
 23. OLD TREE, INWOOD
 24. PALISADES PARK
 25. RUSSIAN CHRISTMAS
 26. RADIO SKETCH
 27. PORTRAIT OF GOUSSIEFF-ORENBURGSKY

WATER COLORS

28. MARTHA'S VINEYARD
29. GLOUCESTER
30. ITALIAN QUARTER, GLOUCESTER
31. HARBOR, GLOUCESTER
32. OLD HOUSES, GLOUCESTER
33. LANDSCAPE, GLOUCESTER
34. OLD FARM, NEW JERSEY
35. BROOKLYN BRIDGE

BLACK AND WHITE

36. RUSSIAN PEASANT COUPLE
 37. WINTER IN RUSSIA
 38. RETURNING HOME
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